

Dat Thang

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michele Perron (CAN) - April 2014

Music: Dat Thang - Club des Belugas



CW Rotation,

Sec. I (1- 8) WALK, WALK, KICK-BALL-CROSS, BACK, SIDE, TURN, SIDE/ROCK-RECOVER-ACROSS

- 1,2 RIGHT, LEFT Steps forward
3,&,4 RIGHT Kick Ball Across [R kick forward, R back, L across front of R] [face diagonal R on Counts 3 & 4]
&,5 RIGHT Step side R & slightly back , LEFT Step side L [face diagonal Lon Counts &, 5]
6 Turn 1/4 R with RIGHT Slide/Step beside L [like a Monterey turn] [3 o'clock]
7,&,8 LEFT Rock/Step side L, RIGHT Recover/Step side R [in place], LEFT Step across front of R

Sec. II (9-16) TURN, TURN, FORWARD-TOGETHER-BACK, BACK, BACK, ROCK/BACK/TURN-HITCH

- 1,2 Turn 1/4 L with RIGHT Step back & behind L, Turn 1/2 L with LEFT Step forward □ [6 o'clock]
3,&,4 RIGHT Step forward, LEFT Step beside R, RIGHT Step back [Coaster Forward]
5,6 LEFT, RIGHT Steps back
7,&,8 LEFT Rock/Step back, RIGHT Recover/Step forward [beginning R Turn], LEFT Knee/Hitch completing 1/4 Turn R [9 o'clock]

Sec. III (17-24) SIDE, TOG, L CROSSING TRIPLE, R TRIPLE SIDE, ROCK/ACROSS-RECOVER-TURN□□

- 1,2 LEFT Step side L, RIGHT Step beside L
3,&,4 LEFT Crossing Triple [L across front of R, R side R, L across front of R]
5,&,6 RIGHT Triple side R [R side, L Tog, R side]
7,&,8 LEFT Rock/Step across front of R, RIGHT Recover/Step back [in place], LEFT Step forward with 1/4 Turn L [6 o'clock]

Sec. IV (25-32) FORWARD, TURN, TRIPLE FORWARD, &-TOUCH 4X, TOG

- 1,2 RIGHT Step forward, Turn 1/2 L with LEFT Step forward [12 o'clock]
3,&,4 RIGHT Triple forward [R forward, L beside, R forward]
&,5,&,6 LEFT Step side L, RIGHT Toe/Touch beside L, Turn 1/4 L with RIGHT Step side R, LEFT Toe/Touch beside R [9 o'clock]
&,7 Turn 1/4 L with LEFT Step side L, RIGHT Toe/Touch beside L □ [6 o'clock]
&,8,& Turn 1/4 L with RIGHT Step side R, LEFT Toe/Touch beside R, LEFT Step beside L [3 o'clock]

Begin Again

One Tag: After first rotation, [Wall 1], 16 Count Tag:

Sec 1 (1-8) R SIDE, L DRAG, BUMP, BUMP, BUMP, BUMP/HITCH; L SIDE, R DRAG, BUMP, BUMP, BUMP, BUMP/HITCH

- 1,2 RIGHT Step side R, LEFT Slide/Touch beside R
&,3,&,4 LEFT Bump L, RIGHT Bump R, LEFT Bump L, RIGHT Bump R with LEFT Knee/Hitch
5,6 LEFT Step side L, RIGHT Slide/Touch beside L
&,7,&,8 RIGHT Bump R, LEFT Bump L, RIGHT Bump R, LEFT Bump L with RIGHT Knee/Hitch

Sec II (9-16) R SIDE, L DRAG, BUMP, BUMP, BUMP, BUMP/HITCH; L SIDE, R DRAG, BUMP, BUMP, BUMP, BUMP/HITCH

Repeat Sec I

(All Bumps are to the side)

Option: Tag can be used as “Intro” choreography: begin after drum taps as music kicks “in”, almost immediately

Optional Ending: You will be facing back wall [6 o'clock] on Sec III, after 4 counts, turn 1/2 R unwind & strike a Pose

Music Selections: West Coast Swing□□□□□□

Dat Thang - Club Des Belugas [104 bpm - 4:01 minutes]□

Introduction: 16 Counts [or almost immediate if you dance ‘Tag’ choreography] Album: Forward

Downloads: amazon.com, iTunes

Christmas Selection:

Last Christmas□ Glee Cast 107 bpm□ 3:38 minutes

Split Floor Dance: Funk Shui

Contact: michele.perron@gmail.com - micheleperron.com
