

Snoop Bella Blue

COPPER KNOB
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - April 2014

Music: Walking On Air (feat. Snoop Dogg & Bella Blue) - Anise K



32 count intro, Available on download from iTunes

[01-08] R CROSS-L SIDE, R SAILOR, L CROSS-R SIDE, L SAILOR ½ TURN CROSS □

- 1-2 cross step Right over Left, step Left to Left side
- 3&4 step Right behind Left, step Left to Left side, step Right to Right side
- 5-6 cross step Left over Right, step Right to Right side
- 7&8 ¼ Left stepping Left behind Right, ¼ turn Left stepping Right to Right, cross Left over Right (6)

[09-16] R SIDE ROCK-RECOVER L, R CROSS SHUFFLE, ¼ TURN R-¼ TURN R, L SHUFFLE FWD

- 1-2 rock Right to Right side, recover on Left
- 3&4 cross Right over Left, step Left to Left side, cross Right over Left
- 5-6 ¼ turn Right by stepping back Left, ¼ turn Right by stepping Right to Right side (12)
- 7&8 step forward Left, step Right together, step forward Left

[17-24] R FWD-HOLD, BALL STEP-KICK FWD L, L KICK FWD-½ TURN L. ½ TURN L-¼ TURN L

- 1-2 step forward Right, hold
- &3-4 step Left together, step forward Right, kick forward Left
- 5-6 kick forward Left, ½ turn Left by stepping forward Left (6)
- 7-8 ½ turn Left by stepping back on Right, ¼ turn Left by stepping Left to Left side (9)

[25-32] R JAZZ BOX ¼ TURN R, R SIDE ROCK-RECOVER L, R BACK ROCK-RECOVER L

- 1-2 cross Right over Left, ¼ turn Right by stepping back on Left (12)
- 3-4 step Right to Right side, cross Left over Right
- 5-6 side rock Right to Right side, recover on Left
- 7-8 rock Right behind Left, recover on Left

RESTARTS: 2nd and 5th walls both restarts facing back wall

[33-40] R SIDE-HOLD, BALL ¼ TURN R-L SCUFF ¼ TURN R, L SIDE-HOLD, BALL ¼ TURN L, R HITCH ½ TURN L

- 1-2 step Right to Right side, hold
- &3-4 step Left together, ¼ turn Right by stepping forward Right, ¼ turn Right scuff on Left (6)
- 5-6 step Left to Left side, hold
- &7-8 step Right together, ¼ turn Left by stepping forward on Left, hitch on Right ½ turn Left (9)

[41-48] R TRIPLE ½ TURN L, L TRIPLE ½ TURN L, R STEP-½ PIVOT L, WALK FWD R & L

- 1&2 triple ½ turn Left by stepping Right-Left-Right (3)
- 3&4 triple ½ turn Left by stepping Left-Right-Left (9)
- 5-6 step forward Right, ½ pivot turn Left (3)
- 7-8 walk forward Right, walk forward Left

[49-56] R SIDE-TOG-¼ TURN L, L SIDE-TOG, L SHUFFLE FWD, FULL TURN L

- 1&2 step Right to Right side, step Left together, ¼ turn Left by stepping back on Right (12)
- 3-4 step Left to Left side, step Right together
- 5&6 step forward Left, step Right together, step forward Left
- 7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left (12)

[57-64] R FWD-½ PIVOT, R TOUCH BALL STEP, R CROSS-L BACK, R SIDE-L CROSS-POINT R

- 1-2 step forward Right, ½ pivot turn Left (6)

3&4 touch Right together, step forward Right, step forward Left
5-6 cross Right over Left, step back Left
&7-8 step Right to Right side, cross Left over Right, point Right to Right side (6)

RESTARTS: 2nd and 5th walls dance up to count 32 and restart facing back wall
