

Juan Zhu Lian (aka Roll Up The Beaded Curtain)

COPPER KNOB
STEPSHEETS

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Lewis Lee (CAN) - April 2014

Music: Juan Zhu Lian by Huo Zun (2:52)



Intro: 16 counts from start of track (approx. 12 sec. into track)

[1-8] Side, Hold, Behind, Recover, Side, Hold, Behind, Recover

- 1, 2 Long step L to side L and drag R towards L, Hold
- 3, 4, 5 Step R ball behind L, Recover on L, Long step R to side R and drag L towards R
- 6, 7, 8 Hold, Step L ball behind R, Recover on R

[9-16] 1/4L & Sweep, Hold, Cross, Back, 1/2R & Sweep, Hold, Cross, Side

- 1, 2 Make 1/4L stepping L fwd and sweep R out to front, Hold (9:00)
- 3, 4, 5 Cross R over L, Step L back, Make a 1/2R stepping R fwd and sweep L out to front (3:00)
- 6, 7, 8 Hold, Cross L over R, Step R to side R

[17-24] Behind & Sweep, Hold, Behind, Side, Fwd, Hold, Fwd, 1/2R

- 1, 2 Step L Behind R and sweep R out to back, Hold
- 3, 4, 5 Step R Behind L, Step L to side L, Step R fwd
- 6, 7, 8 Hold, Step L fwd, Make a 1/2R Stepping on R (9:00)

[25-32] Fwd, Hold, 1/2L, 1/2L, Fwd, Hold, Fwd, 1/2R

- 1, 2 Step L fwd, Hold (prep)
- 3, 4, 5 Make a 1/2L stepping R back, , Make a 1/2L stepping L fwd, Step R fwd (9:00)
- 6, 7, 8 Hold, Step L fwd, Make 1/2R stepping on R (3:00)

[33-40] 1/4R, Hold, Behind, Recover, 1/4R, sweep 1/4R, Cross, 1/4L

- 1, 2 Make 1/4R stepping a big step to side L and drag R towards L, Hold (6:00)
- 3, 4 Step R behind L, Recover on L
- 5, 6 Make 1/4R stepping R fwd and sweep L out to front, Keep sweeping L and making a further 1/4R (12:00)
- 7, 8 Cross L over R, Make 1/4L stepping R back (9:00)

[40-48] 1/4L, Hold, Cross, Sway, Sway, Hold, Behind, Side

- 1, 2 Make 1/4L stepping L to side L and sweeping R out to front, Hold (6:00)
- 3, 4, 5 Cross R over L, Step L to side L and sway L, Sway R
- 6, 7, 8 Hold, Step L behind R, Step R to Side R

[49-56] Cross, Hold, Unwind Full Turn R & Sweep back, Hold, Behind, Side

- 1, 2 Cross L over R, Hold ***
- 3, 4, 5 Unwind full turn R over 3 count ending weight on L and sweep R out to back (6:00)
- 6, 7, 8 Hold, Step R behind L, Step L to side L

[57-64] Cross, Hold, Unwind Full Turn L & Sweep Fwd, Hold, Cross, Hold

- 1, 2 Cross R over L, Hold
- 3, 4, 5 Unwind full turn L over 3 count ending weight on L and sweep R out to front (6:00)
- 6, 7, 8 Hold, Cross R over L, Hold *Restart here on Wall 2 (facing 12:00)

[65-72] Back, Hold, Side, Together, Cross, Hold, Side, Together

- 1, 2 Step L back, Hold

3, 4, 5 Step R to side R, Step L next to R, Cross R over L
6, 7, 8 Hold, Step L to side L, Step R next to L

Restart: 1 Restart on 2nd Wall, dance after count 64, facing 12:00.

Ending: 70 counts on wall 4th (facing 12:00), see more details below

*****Ending: □The music slows down on Wall 4 while dance after count 50, you need to adapt and interpret the choreography with the music, in stead of Unwind Full Turn R over 3 counts, dance it on 1 count with sweep, "Hold longer", then Behind-Side-Cross, "Don't Hold", Unwind L on 1 count with sweep, Cross, Back, "Hold longer", Side-Together-Cross, Pose!**

Contact - E-mail: lewislee@djmclewis.com - Website: www.djmclewis.com
