

Scandalo - 2 in 1

Count: 64

Wall: 1

Level: High Beginner - Cuban

Choreographer: Beate Keller (DE) - March 2014

Music: Scandalo (feat. Shoubou) - Africando : (iTunes)



Start: 48 counts intro, on the vocals

(1-8) CROSS SHUFFLE R, KICK DIAG, COASTER STEP 1/8 TURN L, HOLD.

1 2 3 4 LF cross in front over RF, RF step side right, LF cross in front over RF, RF kick right diag fwd (1.30)

5 6 7 8 RF step diag back, LF step together (1.30), RF 1/8 turn left and step fwd (12.00), hold(8).

(9-16) CROSS SHUFFLE R, KICK DIAG, CHASSE R ¼ TURN R, HOLD.

1 2 3 4 LF cross in front over RF, RF step side right, LF cross in front over RF, RF kick right diag fwd

5 6 7 8 RF ¼ turn right and step side right(3.00), LF step next to RF, RF step side right, hold(8).

(17-24) ROCK BEHIND, RECOVER, STEP SIDE L, FLICK, COASTER STEP ¼ TURN L, HOLD.

1 2 3 4 LF rock behind RF, RF recover, LF step side left, RF flick diag behind LF (3.00)

5 6 7 8 RF ¼ turn left and step back (12.00), LF step next to RF, RF step fwd, hold(8).

(25-32) STEP ½ TURN R, RECOVER, STEP FWD, HOLD, STEP ½ TURN L, RECOVER, HITCH, HOLD.

1 2 3 4 LF step fwd and ½ turn right, RF recover, LF step fwd, hold(4)

5 6 7 8 RF step fwd and ½ turn left (12.00), LF recover, RF hitch, hold(8).

(33-40) CROSS SHUFFLE L, KICK DIAG, COASTER STEP 1/8 TURN R, HOLD

1 2 3 4 RF cross in front over LF, LF step side left, RF cross in front over LF, LF kick left diag fwd (10.30)

5 6 7 8 LF step diag back, RF step together (10.30), LF 1/8 turn right and step fwd (12.00), hold(8).

(41-48) CROSS SHUFFLE L, KICK DIAG, CHASSE L ¼ TURN L, HOLD.

1 2 3 4 RF cross in front over LF, LF step side left, RF cross in front over LF, LF kick left diag fwd

5 6 7 8 LF ¼ turn left and step side left (9.00), RF step next to LF, LF step side left, hold(8).

(49-56) ROCK BEHIND, RECOVER, STEP SIDE R, FLICK, COASTER STEP ¼ TURN R, HOLD.

1 2 3 4 RF rock behind LF, LF recover, RF step side right, LF flick diag behind RF (9.00)

5 6 7 8 LF ¼ turn right and step back (12.00), RF step next to LF, LF step fwd, hold(8).

(57-64) STEP ½ TURN L, RECOVER, STEP FWD, HOLD, STEP ½ TURN R, RECOVER, HITCH, HOLD.

1 2 3 4 RF step fwd and ½ turn left, LF recover, RF step fwd, hold(4)

5 6 7 8 LF step fwd and ½ turn right (12.00), RF recover, LF hitch, hold(8).

Start again

Note: This choreography can be also danced in pairs in opposite direction: One of the two dancers starts on the left foot to the right, the other starts on the right foot to the left.

When they meet in the middle, they cross (in front resp. behind).

Choreographed by: Beate Keller - Germany, email: beate.keller1@gmx.de