

# (Will You Love Me) Tomorrow

**COPPER KNOB**  
BY STEPHEN BRETTS

Count: 64

Wall: 4

Level: Improver

Choreographer: Judith Kennedy (UK) - April 2014

Music: Will You Still Love Me Tomorrow - The Shirelles



Intro: 16 counts

## FACING RIGHT DIAGONAL, RIGHT STRUT, LEFT STRUT, ROCKING CHAIR

- 1-2 Facing right front diagonal corner step forward onto ball of right foot, drop down onto heel
- 3-4 Step forward onto ball of left foot, drop down onto heel
- 5-6 Rock forward onto right foot, recover onto left
- 7-8 Rock back onto right foot, recover onto left

## STILL FACING RIGHT DIAGONAL, REPEAT 1-8

- 9-10 Facing right front diagonal corner step forward onto ball of right foot, drop down onto heel
- 11-12 Step forward onto ball of left foot, snap down onto heel
- 13-14 Rock forward onto right foot, recover onto left
- 15-16 Rock back onto right foot, recover onto left

## SQUARING TO FRONT STEP RIGHT, LEFT TOUCHES. STEP LEFT, RIGHT TOUCHES

- 17-18 Facing front (12.00) Big step right to right side. Touch left beside right
- 19-20 Touch left out to left side. Touch left beside right
- 21-22 Big step left to left side, Touch right beside left
- 23-24 Touch right out to right side, touch right beside left

## RIGHT REVERSE RHUMBA BOX WITH HITCH

- 25-26 Step right to right side, step left beside right
- 27-28 Step back on right. Touch left beside right
- 29-30 Step left to left side, step left beside right
- 31-32 Step forward on left, Hitch right knee

## RIGHT VINE, RIGHT CHASSÉ, ROCK BACK, RECOVER

- 33-34 Step right to right side, step left behind right
- 35-36 Step right to right side, cross left over right
- 37&38 Step right to right side, close left to right, Step right to right side
- 39-40 Rock back onto left behind right. Recover onto right

## LEFT VINE, LEFT CHASSÉ, ROCK BACK, RECOVER

- 41-42 Step left to left side, step right behind left
- 43-44 Step left to left side, cross right over left
- 45&46 Step left to left side, close right to right, Step left to left side
- 47-48 Rock back onto right behind left, Recover onto left

## STEP ½ TURN STOMP; STEP ¼ TURN STOMP

- 49-50 Step forward onto right, pivot half a turn left (6.00)
- 51-52 Stomp right beside left, Hold (and clap if you want)
- 53-54 Step forward onto left, pivot ¼ turn right (9.00)
- 55-56 Stomp left beside right, Hold (and clap if you want)

## SHOOP SHOOPS TO RIGHT DIAGONAL THEN LEFT

- 57-58 Step right to right diagonal, slide left up to right
- 59-60 Step right to right diagonal, touch left beside right

61-62 Step left to left diagonal, slide right up to left

63-54 Step left to left diagonal, touch right beside left

**\* Optional styling for 57-64: Using arms in shovelling motion as in the 'Shoop Shoop Song'**

**THEN START AGAIN AND ENJOY!**

Contact: Judith Kennedy 'First in Line,' Hartlepool - [judithkennedy97@yahoo.co.uk](mailto:judithkennedy97@yahoo.co.uk)

---