

# Let's Dance Ambon Manise

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Nenny Bambang (INA) - December 2013

**Music:** Let's Sing Ambon Manise by Zeth Lekatompessy



**Intro :** 20 counts from drum's sound

## **SECTION 1 : ROCK RECOVER R L, ROCK DRAG TOUCH, FORWARD SHUFFLE L**

- 1 – 4            Rock R to R (1), recover L at place (&), step R next to L (2), rock L to L (3), recover R at place (&), step L next to R (4)
- 5 – 8            Step R to R (5), drag L to R and touch beside R (6), step L diagonally forward (7), step R behind L (&), step L forward (8) (10.30)

## **SECTION 2 : TURN ¼ JAZZ BOX, ROCK RECOVER**

- 1 – 4            Step R cross L (1), step L at place (2), turn 3/8 R step R to R (3), step L forward (4) (3.00)
- 5 6 7&8        Rock R to R (5), recover L to L (6), rock R to R (7), recover L (&), rock R to R (8) (3.00)

## **SECTION 3 : SHUFFLE DIAGONALLY L, SHUFFLE DIAGONALLY R, ROCK RECOVER, COASTER STEP**

- 1&2            Turn 1/8 L to 1.30 step L forward (1), lock R behind (&), step L forward (2)
- 3&4            Turn ¼ R to 4.30 step R forward (3), lock behind R (&), step R forward (4)
- 5 – 8            Turn 1/8 L to 3.00 rock L forward (5), recover R (6), step L back (7), step R beside L (&), step L forward (8) (3.00)

## **SECTION 4 : ROCK RECOVER CROSS, ½ L TURN, OUT OUT IN CROSS, CLAPS**

- 1 – 4            Rock R to R (1), recover L at place (2), step R cross over L (3), turn ½ L (4) weight on L
- &5 6&        Step R forward out (&), step L to L (5), hold with clap (6), step R back in (&)
- 7 8            Step L forward cross R (7), hold with 2x claps (8)

### **TAGS :**

- #1.End of wall 3
- #2.End of wall 5
- #3.End of wall 10
- #4.End of wall 12
- #5.End of wall 14

Do the &5&6 7 8 on section 4

**RESTART :** On wall 7 facing 9.00 ... On count 5 section 3

Step L to diagonally L (5), lock R behind L (&), step L forward (6), turn ¼ R step R forward (7), lock L behind R (8) ... and start again.

**ENDING :** On wall 16 facing 6.00, do the last &5&6 7 8 : Step R to R turn ½ R step L forward to face 12.00

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