

Raggle Taggle Gypsy

COPPER **NOB**
BY STEPHEN BATES

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Kathleen Feltham (UK) & Derrick Mulford (UK) - March 2014

Music: Raggle Taggle Gypsy - Derek Ryan



Start Dance On The Second Beat – Use The First Beat To React To, And You Will Come In On The Second Beat. This Unusual Start Is Because Of The First Tag.

There Are 32 Beats Of Instrumental (Excluding The 1st Beat), Then 16 Beats On Vocals, Then The Dreaded Tag. After 3 Walls There Are No Tags.

Heel Switches: R,L,R, Touch Left,

1 & 2& Touch Right Heel Forward, Step Right In Place, Touch Left Heel Forward, Step Left In Place

3 & 4 Touch Right Heel Forward, Step Right In Place, Touch Left By Right,

Left Shuffle, Right Shuffle, Rock: Fl, Br, ½ Turn Left,

5 & 6 Step Left Forward, Step Right By Left, Step Left Forward,

7 & 8 Step Right Forward, Step Left By Right, Step Right Forward,

9 & 10 Rock Forward Onto Left, Recover Back Onto Right, Spin ½ Then Left On Right Foot

Right Shuffle, Left Shuffle, Cross Rock L/R, Rec, ¼ Turn Right,

11 & 12 Step Right Forward, Step Left By Right, Step Right Forward,

13 & 14 Step Left Forward, Step Right By Left, Step Left Forward,

15 & 16 Cross Rock R/L, Rec Onto Left, On Left Spin ¼ Turn Right Stepping Onto Right,

Foot Rocks: Fl/Br/Bl, Fr/Fl/Br/Fl,

17 & 18 Rock Onto Left Forward, Recover Onto Right, Rock Left Back,

& 19 & 20 Recover Onto Right, Rock Left Forward, Recover Onto Right, Rock Left Forward,

Step: Side Right, Back Left, Cross R/L, Side Left, Back Right, Cross L/R, Side Right,

21 & 22 & Step Right To Right Side, Step Left Back, Cross Right Over Left, Step Left To Side,

23 & 24 Step Right Back, Cross Left Over Right, Step Right To Right Side,

Step Left Forward, Pivot ½ Turn Right, - Repeat,

25 – 28 Step Left Foot Fwd, Pivot ½ Turn Right, Step Left Foot Forward, Pivot ½ Turn Right,

Left 2 Step Shimmy With Clap, Right 2 Step Shimmy With Clap,

29 - 30 Step Left To Side (Shimmy Shoulders), Touch Right By Left With Clap (Still Shimmying Shoulders),

31 - 32 Step Right To Side (Shimmy Shoulders), Touch Left By Right With Clap (Still Shimmying Shoulders),

Left: Toe, Heel, Step, Right: Toe Heel, Step,

33 & 34 Touch Left Toes By Right, Touch Left Heel Forward, Step Onto Left,

35 & 36 Touch Right Toes Forward, Touch Right Heel Forward, Step Onto Right,

Rock: Fl/Br, ¼ Turn Left, Rock: Fr/Bl, ½ Turn Right,

37 & 38 Rock Forward Onto Left, Recover Onto Right, Make ¼ Turn Left Stepping Onto Left,

39 & 40 Rock Forward Onto Right, Recover Onto Left, Make ½ Turn Right Stepping Onto Right,

Left: Kick, Ball, Touch, Right: Kick, Ball, Touch,

41 & 42 Kick Left Foot Forward, Step Left In Place (Lifting Right), Touch Right In Place,

43 & 44 Kick Right Foot Forward, Step Right In Place (Lifting Left), Touch Left In Place,

Right Weave With ¼ Turn Right.

45 & 46 & Cross Left Behind Right, Step Right To Side, Cross Left Over Right, Step Right To Sid
47 & 48 Cross Left Behind Right, Step Right To Side With $\frac{1}{4}$ Turn Right, Step Left By Right.

Tags:-

After 1st, 2nd And 3rd Walls Only: 4 Beats Of The Music Or 7/8 If You Use The Half Beats !!!

Feel Free To Put Your Own Individual Bridges. Hip Bumps, Hip Rolls, Hip Thrusts, Etc Etc, With Or Without Arm Movements To Your Liking. Have Fun And Alternate Them.

Contact: derrickmulford@hotmail.co.uk
