

# Trouble With My Baby

Count: 64

Wall: 2

Level: Improver

Choreographer: Craig Bennett (UK) & Tina Argyle (UK) - March 2014

Music: Trouble With My Baby - Paloma Faith : (av as single download)



Count In : 16 counts from main beat – start with lyrics on word “money”

## S1: Right Vine, Tap. Touch Out, In, Forward, Hook

- 1 - 4 Step right to right side, cross left behind right, step right to right side, touch left at side of right  
5 - 8 Touch left to left side, touch left at side of right, touch left toe fwd. Hook left over right

## S2: Left Vine, Tap. Touch Out, In, Forward, Hook

- 1 - 4 Step left to left side, cross right behind left, step left to left side, touch right at side of left  
5 - 8 Touch right to right side, touch right at side of left, touch right toe fwd. Hook right over left

## S3: Step Hold, ½ Pivot Hold. Step Hold ¼ Pivot Hold (with shoulder shimmies)

- 1 - 2 Step fwd right, Hold. (shimmy shoulders RLR count 1&2)  
3 - 4 ½ pivot turn left onto left, Hold – 6 o'clock  
5 - 6 Step fwd right, Hold. (shimmy shoulders RLR count 5&6)  
7 - 8 ¼ pivot turn left onto left, Hold. – 3 o'clock

## S4: Forward Touch, Back Touch. ¼ Turn Touch, Side Touch

- 1 - 4 Step fwd right, touch left at back of right. Step back left, touch right at side of left  
5 - 8 ¼ turn right stepping right to right side, touch left at side of right. Step left to left side touch right at side of left – 6 o'clock

\*\*\*\* RE-START HERE WALLS 2 & 5 /

\*\*\*\* TAG ALSO HERE DURING WALL 7, THEN RE-START

## S5: Right Ball Press Heel Twist x2, Kick, Behind Side Cross, Hold

- 1 - 4 Press ball of right to right diagonal, twist right heel out then in, Kick right to right diagonal  
5 - 8 Cross right behind left, step left to left side, cross right over left, hold.

## S6: Left Ball Press Heel Twist x2, Kick, Behind Side Cross, Hold

- 1 - 4 Press ball of left to left diagonal, twist left heel out then in, Kick left to left diagonal  
5 - 8 Cross left behind right, step right to right side, cross left over right, hold.

## S7: Monterey ¼ turn, Kick. Left Jazz Box, Brush

- 1 - 2 Touch right to right side, ¼ turn right stepping right at side of left – 9 o'clock  
3 - 4 Touch left to left side. Kick left to left diagonal  
5 - 8 Cross left over right, Step back right, Step left to left side, Brush right at side of left

## S8: Right Toe Strut Fwd. Left Toe Strut ¼ Turn Left. Right Knee Pop Left Knee Pop

- 1 - 4 Touch right toe fwd, drop right heel, ¼ turn left touching left toe to left side, drop left heel – 6 o'clock  
5 - 8 Pop right knee in towards left then out. Pop left knee towards right then out finish weight on left

## TAG Stomp Stomp, Hands On Hips 2 x Hip Bumps Right Then Left

- 1 - 4 Stomp right to right side, Stomp left to left side, Right hand on right hip, Left hand on left hip  
5&6 Bump hips RLR  
7&8 Bumps hips LRL

Happy Dancing! :-)

