

Unfinished Business

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Terry Rauhihi (NZ) - May 2013

Music: Voulez-Vous - ABBA



Intro: 48 Counts

TOE – HEEL, FORWARD – TAP, BACK – KICK, COASTER

- 1 – 2 – 3 – 4 Tap Right Toe Inwards, Tap Right Heel Forward, Step Forward On Right, Tap Left Behind Right
- 5 – 6 – 7 & 8 Step Back On Left, Kick Right Forward, Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8)

ROCK RECOVER, SHUFFLE ½ TURN, SIDE – HOLD, CLOSE – SIDE – HOLD

- 1 – 2 – 3 & 4 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
- 5 – 6 Step Right To Side, HOLD
- & 7 – 8 Close Left Beside Right (&), Step Right To Side, HOLD

TOE – HEEL, FORWARD – TAP, BACK – KICK, COASTER

- 1 – 2 – 3 – 4 Tap Left Toe Inwards, Tap Left Heel Forward, Step Forward On Left, Tap Right Behind Left
- 5 – 6 – 7 & 8 Step Back On Right, Kick Left Forward, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

ROCK RECOVER, SHUFFLE ½ TURN, SIDE – HOLD, CLOSE – SIDE – HOLD

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 Step Left To Side, HOLD
- & 7 – 8 Close Right Beside Left (&), Step Left To Side, HOLD (12 O'Clock)

ROCK RECOVER, SHUFFLE ¼ TURN, SHUFFLE, HEEL – HOOK

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Making ¼ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 & 6 Shuffle Forward Stepping Left (5) – Right (&) – Left (6)
- 7 – 8 Tap Right Heel Forward, Hook Across Left Knee

POINT FRONT – SIDE, COASTER, POINT FRONT – SIDE, COASTER

- 1 – 2 – 3 & 4 Point Right Toe Forward – Side, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
- 5 – 6 – 7 & 8 Point Left Toe Forward – Side, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

½ MONTEREY, ½ MONTEREY

- 1 – 2 – 3 – 4 Point Right To Side, Making ½ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right
- 5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right

STEP – LOCK – STEP – TOUCH, SIDE – TOUCH, HEEL – HOOK

- 1 – 2 – 3 – 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right
- 5 – 6 – 7 – 8 Step Left To Side, Touch Right Beside Left, Tap Right Heel Forward, Hook Across Left Knee (3 O'Clock)

REPEAT

RESTARTS:-

On Wall 3 After 1st 40 Counts (Facing 9 O'Clock) There Is A Restart (This Now Becomes Wall 4)

On Wall 5 After 1st 48 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 6)

On Wall 6 After 1st 32 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 7)

On Wall 8 After 1st 32 Counts (Facing 6 O'Clock) There Is A Restart (This Now Becomes Wall 9)

On Wall 10 After 1st 32 Counts (Facing 9 O'Clock) There Is A Restart (This Now Becomes Wall 11)

**This Dance Is Dedicated To My VERY DEAR Friend Donna Pickering.
You're A TRUE Inspiration To Me & Someone I Really Look Up To.**

Last Update - 27th March 2014
