

# Scarlet Devil

COPPERKNOB  
STEPSHEETS

Count: 96

Wall: 2

Level: Intermediate

Choreographer: Junior Willis (USA) & John Robinson (USA) - September 2013

Music: That Girl - Jennifer Nettles



**Start: 16 counts into music (at vocals)**

## Scissor Step, Hold, Scissor Step, Hold

- 1-4 Step R out to right, step L next to R, cross R over L, Hold  
5-8 Step L out to left, step R next to L, cross L over R, Hold

## Back Lock Step ¼ L, Hold, Body Roll Back

- 1-4 Step R back turning ¼ left, step L in front of R, step R back, Hold  
5-8 Step L back, 3-count body roll down (weight ending L) (9:00)

## Kick-Step-Rock-Recover, Cross-1/4 Turn-Step, Touch

- 1-4 Kick R forward, step R over L, rock L out to left, recover on R  
5-8 Cross L over R, step R back turning ¼ left, step L slightly out to left, touch R next to L (6:00)

## Rolling Vine to Right, Side Rock-Recover-Cross, Hold

- 1-4 Step R forward turning ¼ right, step L back turning ½ right, step R out turning ¼ right, cross L over R (6:00)

## **\*\*Non-Turning Option\*\* Step R out to right, step L behind R, step R out to right, cross L over R**

- 5-8 Rock R out to right, recover on L, cross R over L, Hold

## Rumba Box Forward, Hold, Sway, Sway

- 1-4 Step L out to left, step R next to L, step L forward, Hold 5-8 Step R out to right swaying hips right 2 counts, sway hips left 2 counts

## Rumba Box Back, Hold, Coaster, Hold

- 1-4 Step R out to R, step L next to R, step R back, Hold  
5-8 Step L back, step R next to L, step L forward, Hold

## Chase ½ Turn, Hold, Triple Full Turn, Hold

- 1-4 Step R forward, pivot ½ left taking weight L, step R forward, Hold (12:00)  
5-8 Step L back turning ½ right, step R forward turning ½ right, step L forward, Hold (12:00)

## **\*\*Non-Turning Option\*\* Step L forward, step R next to L, step L forward, Hold**

## Step-Lock-Step, Hold, ¼ Pivot-Cross, Hold

- 1-4 Step R forward, lock L behind R, step R forward, Hold  
5-8 Step L forward, pivot ¼ right, cross L over R, Hold (3:00)

## Step ¼ L, Hold, Step ¼ L, Hold, Chase ½ Turn, Hold

- 1-4 Step R back turning ¼ left, Hold, step L forward turning ¼ left, Hold  
5-8 Step R forward, pivot ½ left taking weight L, step R forward, Hold (3:00)

## Step, Sweep, Cross Step, Step ¼, Step ¼, Side-Rock, Recover

- 1-4 Step L forward diagonally left (1:30), sweep R around counterclockwise for 2 counts, cross R over L  
5-8 Step L back turning ¼ right, step R forward turning ¼ right, rock L out to left, recover on R (7:30)

## Step, Sweep, Cross Step, Step ¼, Step ½, Side-Rock, Recover

- 1-4 Step L forward (facing 7:30), sweep R around counterclockwise for 2 counts, cross R over L

5-8 Step L back turning  $\frac{1}{4}$  right, step R forward turning  $\frac{1}{4}$  right, rock L out to left, recover on R turning  $\frac{3}{8}$  right (6:00)

**Rock, Recover, Rock, Recover, Behind-Turn-Cross (Full Turn Left), Hold**

1-4 Rock forward on L, recover on R, rock L out to left, recover on R

5-8 Step L behind R turning  $\frac{1}{4}$  left, step R forward turning  $\frac{1}{2}$  left, step L across right turning  $\frac{1}{4}$  left, Hold (6:00)

**\*\*Non-Turning Option\*\* Step L behind R, step R out to right, step L across right, Hold**

**Tags: 2 (after 1st & 3rd repetitions)**

**Slow  $\frac{1}{2}$  Pivot,  $\frac{1}{4}$  Pivot,  $\frac{1}{4}$  Pivot (Paddle  $\frac{1}{2}$ )**

1-8 Step R forward, Hold, pivot  $\frac{1}{2}$  left taking weight L, Hold

5-8 Step R forward, pivot  $\frac{1}{4}$  L, step R forward, pivot  $\frac{1}{4}$  L (do this like a push or paddle turn)

**Contacts:-**

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