

Death Came A Knockin'

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Terry McLeroy (USA) - August 2013

Music: Death Came a Knockin' - Ruthie Foster



Start dancing after she says "Oh You Know That" twice . . .

Step Point, Step Point, Cross Rock Shuffle Back

1, 2, 3, 4 Step R Forward (1), Point L Out To Side (2), Step L Forward (3), Point R Out To Side (4)
5, 6, 7 & 8 Cross R Over L (5), Recover on L (6), Shuffle Back (R, L, R,) (7&8)

Step Point, Step Point, Rock Back Shuffle Forward

1, 2, 3, 4 Step L Back (1) Point R Out To Side (2), Step R Back (3) Point L Out To Side (4)
5, 6, 7 & 8 Rock Back On L (5) Recover R (6) Shuffle Forward (L, R, L) (7&8)

Side Rock, Hip Bounce (2)

1, 2, 3 & 4 Step R Foot to Side (1) Recover L (2), R Next To L While Bouncing R Hip R (3), L (&) R (4)
(Weight Ends Up On R)
5, 6, 7 & 8 Step L Foot to Side (5) Recover R (6), L Next To R While Bouncing Hip L (7), R (&), L (8)
(Weight Ends Up On L)

Toe Heel Strut Jazz Triangle

1, 2 Cross R Toe Over L (1), Drop Heel (2)
3, 4 Step L Toe Back (3), Drop Heel (4)
5, 6 Turn ¼ R, Stepping R Toe Forward (5), Drop Heel (6)
7, 8 Step L Toe Next To R (7), Drop L Heel (8)

Side Rock Cross, Hold (2)

1, 2 Step R to Side (1), Recover L (2)
3, 4 Step R Over L (3), Hold (4)
5, 6 Step L to Side (5), Recover R (6)
7, 8 Step L Over R (7), Hold (8)

Forward Rock, Shuffle ½ TURN (2)

1, 2, 3&4 Rock R Forward (1), Recover on L (2), ½ Turn Shuffle Right (R, L, R) (3&4)
5, 6, 7&8 Rock L Forward (5), Recover on R (6)), ½ Turning L Shuffle (L, R, L) (7&8)

Dance ends with the toe strut jazz box. Instead of a ¼ turn, make a ½ turn and make your sexiest pose.
Have fun and keep on dancing.

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