

Marilah Dansa

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Rini Hukom (INA) - July 2009

Music: Marilah Kemari - Titiok Puspa



Start dancing on lyric

TOE TOUCH, TWIST

- 1 – 2 Step right toe forward, Flatten right foot
- 3 – 4 Step left toe forward, Flatten left foot
- 5 – 6 Twist right left
- 7 – 8 Twist right left

TOE TOUCH, COASTER STEP

- 1 – 2 Step right toe forward, Flatten right foot
- 3 – 4 Step left toe forward, Flatten left foot
- 5 – 6 Step back on right, Step left together right
- 7 – 8 Step right forward, Step left together right

SHUFFLE FORWARD, ½ PIVOT TURN, SHUFFLE SIDE

- 1 & 2 Shuffle forward on right left right
- 3 – 4 Step left forward, Pivot ½ turn right
- 5 & 6 Shuffle side on left right left
- 7 – 8 Step right behind left, Recover on left

SIDE, CLOSE, SIDE, TOUCH TOE

- 1 – 2 Step right to right side, Step left together right
- 3 – 4 Step right to right side, Touch left toe slightly side, bending knee
- 5 – 6 Step left to left side, Step right together left
- 7 – 8 Step left to left side, Touch right toe slightly side, bending knee

CUMBIA, OUT FORWARD, IN BACK

- 1 & 2 Cross right behind left, Recover on left, Step right to right side
- 3 & 4 Cross left behind right, Recover on right, Step left to left side
- 5 – 6 Step out forward on right, Step out forward on left
- 7 – 8 Step in back on right, Step in back on right

OPEN SIDE AND CLOSE

- & 1 Step right to right side, Step left to left side
- & 2 Step right into center, Step left close to right
- & 3 Step right to right side, Step left to left side
- & 4 Step right into center, Step left close to right

BACK, RECOVER, SHUFFLE FORWARD, ¼ PIVOT TURN, CROSS SHUFFLE

- 1 – 2 Rock back on right, Recover on left
- 3 & 4 Shuffle forward on right left right
- 5 – 6 Step forward on left, ¼ turn right step right to side
- 7 & 8 Cross left over right, Step right beside left, Cross left over right

Note : Restart on walls 3 & 8

Wall 3 after count 44

Wall 8 after count 24

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