

# Drunken Sailor

Count: 32

Wall: 1

Level: Beginner - Contra or Line

Choreographer: Séverine Fillion (FR) - March 2014

Music: Drunken Sailor - The Irish Rovers



**Start position : 2 lines face to face (on lines or in circle)**

**Intro : 8 counts**

## **[1-8] SIDE TRIPLE STEP, STEP FWD, HEELS TWIST**

**Join the palms of hand on each side shoulder-high**

- 1&2 Triple step right - left - right to the right side
- 3 Left ball just fwd right foot
- &4 Swivel both heels OUT, recover both heels IN
- 5&6 Triple step left – right – left to the left side
- 7 Right ball just fwd left foot
- &8 Swivel both heels OUT, recover both heels IN

## **[9-16] HEEL SWITCH, CLAPS, GALLOP FULL TURN RIGHT**

- 1&2 Touch right heel fwd, recover on right, touch left heel fwd
- &3 Recover on left, Touch right heel fwd
- &4 Clap Clap
- 5&6&7&8 Make a full turn right in place stepping right – left – right...right

**Put hands on hips for the counts 5 to 8**

## **[17-24] HEEL SWITCH, CLAPS, GALLOP FULL TURN LEFT**

- 1&2 Touch left heel fwd, recover on left, Touch right heel fwd
- &3 Recover on right, Touch left heel fwd
- &4 Clap Clap
- 5&6&7&8 Make a full turn left in place stepping left – right – left .....left

**Put hands on hips for the counts 5 to 8**

## **[25-32] TRIPLE STEP X 4 (FWD, 1/2 TURNING RIGHT, 1/2 TURNING RIGHT, BACK)**

- 1&2 Triple step right – left – right fwd (and join right palm with dancer line opposite, left hand on hip)
- 3&4 Triple step left – right – left in place ½ turning right turning around your partner (straight palms still attached)
- 5&6 Triple step right – left – right in place ½ turning right turning around your partner (straight palms still attached)
- 7&8 Triple step left – right – left backward to regain his starting place (Join the palms of hand on each side shoulder-high)

**Can also dance in Mixer : make the last triple step diagonally left back to change partner**

**Start again and enjoy !**