

Cop Car

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Donna Glynn, Gary O'Reilly (IRE) & Jacinta Egan - March 2014

Music: Cop Car - Keith Urban : (iTunes)



16 count intro starting on lyrics

Section 1: 1/2 Pivot 1/2 1/4 Behind Side Rock Recover Side Cross Ball 1/4 Ball 1/4 Sweep

- 1 1/2 turn R stepping forward on R (1)
- 2 & 3 Step forward on L (2), pivot 1/2 over R shoulder (&) 1/4 turn R stepping L to L side (3)
- 4 & 5 Cross step R behind L (4), step L to L side (&), cross rock R over L (5)
- 6 & 7 Recover onto L (6), step R to R side (&), cross step L over R (7),
- 8&1 Step R next to L (&), 1/4 turn L stepping forward L (8), step R next to L (&), 1/4 turn L stepping forward L sweeping R from back to front (1) (9 O'clock)

Section 2: Cross Side Behind Behind 1/4 Forward Pivot 1/2 1/2 1/2 Forward

- 2 & 3 Cross step R over L (2) step L to L side (&) cross step R behind L (3)
- 4 & 5 Cross step L behind R (4), 1/4 turn R stepping forward on R (&) step forward on L (5)
- 6 7 Step forward on R (6), pivot 1/2 over L shoulder (7) *Restart here (wall 2,5&8) replace the following 8& counts
- 8 & 1 1/2 turn over L shoulder stepping back R (8), 1/2 turn over L shoulder stepping forward L (&) step forward on R (1) (6 O'Clock)

Section 3: Rock Recover Side Sway Sway Sway Behind Side Cross Cross Side Behind

- 2 & 3 Cross rock L over R (2), recover on R (&), step out L to L side pushing L hip out (3)
- 4 & 5 Recover on R pushing R hip out (4), recover on L pushing L hip out (&), recover on R pushing R hip out R (5) (figure 8 with hips)
- 6 & 7 Cross step L behind R (6), step R to R side (&), cross step L over R sweeping R from back to front (7)
- 8 & 1 Cross step R over L (8) step L to L side (&) cross step R behind L hitching L knee round to figure 4 (1) (6 O'Clock)

Section 4: Back Together Forward Walk Walk Rock Recover Rock Recover Rock Recover

- 2 & 3 Step back on L (2), step R next to L (&), step forward on L (3)
- 4 5 Prissy walk forward R over L (4), prissy walk forward L over R (5)
- 6&7& Rock forward onto R (6), recover onto L (&), rock back onto R (7), recover onto L (&)
- 8 & Rock forward onto R (8) recover onto L (&) (6 O'Clock)

Tag after wall 3 facing 6 O'Clock

1/2 Pivot 1/2 Forward Mambo-Step Coaster-Step Rock Recover

- 1 1/2 turn R stepping forward on R (1)
- 2 & 3 Step forward on L (2), pivot 1/2 over R shoulder (&) step forward on L (3)
- 4 & 5 Rock forward on R (4) recover onto L (&) step back on R (5)
- 6 & 7 Step back on L (6), step R next to L (&), step forward on L (7)
- 8 & Rock forward onto R (8) recover onto L (&)

* Restart on walls 2, 5 & 8 facing 12, 6 & 12 O'Clock

Replace the 8& counts of section 2 with:

- 8 & Rock forward onto R (8) recover onto L (&)

then continuing from the first count of the dance turning 1/2 over the R shoulder stepping forward on R (1)

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