

Sexy People

COPPER KNOB
CHOREOGRAPHY

Count: 92

Wall: 2

Level: Phrased Intermediate / Advanced



Choreographer: Lewis Lee (CAN) - March 2014

Music: Sexy People (The Fiat Song) (feat. Pitbull) - Arianna

Sequence: A, BAAA16, BAAA16

Intro: 72 counts from start of track (approx. 34sec. into track)

Part A – 48c

[1-8] Side, Ball-Cross, Side, Behind-1/4L, Fwd-Pop, Fwd-Pop, Fwd-Shuffle

- 1, 2& Step R to side R, Step L ball behind R, Cross R over L
- 3, 4& Step L to side L, Step R behind L, 1/4L stepping L slightly fwd (9:00)
- 5&6& Step R fwd, Pop L knee fwd, Step L fwd, Pop R knee fwd
- 7&8 Shuffle fwd (R-L-R)

[9-16] Fwd, Recover, Back-Ball, 1/4L Cross, Kick-Ball-Cross, Scuff/Hitch-Side, Touch (Look)

- 1, 2 Rock L fwd, Recover R
- &3, 4 Step L back, Step R ball slightly back, 1/4L crossing L over R (6:00)
- 5&6 Kick R to diagonal R, Step R ball in place, Cross L over R. ***R
- &7, 8 Scuff R diagonal and slightly hitch, Step R to side R, Touch L behind R while looking to R.
*Ending

[17-24] Side, Behind, 1/4L-Side, Behind, Roll Side, Touch, Roll Side, Touch

- 1, 2 Step L to side L, Step R behind L
- &3, 4 Make 1/4L stepping L fwd, Step R to side R, Step L behind R (3:00)
- 5-6, 7-8 Step R to side R with side body roll, Touch L next to R, Step L to side L with side body roll, Touch R beside L

[25-32] Side, Roll 1/4L, Fwd, Lock-Step, Bump Up & Down &, Bump Up & Down & (Hip Bump 1/4L)

- 1, 2 Step R to side R, Roll body into 1/4L on ball of R with L toe in front of R (12:00)
- 3, 4& Step L Fwd, Lock R behind L, Step L fwd
- 5&6& Make a 1/8L bumping R hip up, Recover hip center, Bump R hip down, Recover hip center (10:30)
- 7&8& Make a further 1/8L bumping R hip up, Recover hip center, Bump R hip down, Recover hip center (9:00)

[33-40] 1/4R Cross, Side, Cross, Side, Cross, Side, Cross, 1/4R with Scuff

- 1-2, 3-4 Make 1/4R crossing R over L, Step L to side L, Cross R over L, Step L to side (12:00)
- 5-6, 7-8 Cross R over L, Step L to side, Cross R over L, Make a 1/4R on ball of R and scuff L slightly fwd (3:00)

[40-48] Fwd, Lock-Step, Fwd, Lock-Step, Fwd, 3/4R, Triple 1/2R(L-R-L)

- 1, 2& Step L Fwd, Lock R behind L, Step L fwd
- 3, 4& Step R Fwd, Lock L behind R, Step R fwd
- 5-6 Step L Fwd, Make 3/4R shifting weight on R (12:00)
- 7&8 Make a triple 1/2R on spot (L-R-L) ending with L slightly back. (6:00)

Part B – 44c

[1-8] Roll, Hold-Step, Roll, Touch, Roll, Hold-Step, Roll, Touch

- 1,2&,3-4 Body roll side R stepping on R, Hold, Step L beside R, Body roll side R stepping on R, Touch L beside R
- 5,6&,7-8 Body roll side L stepping on L, Hold, Step R beside L, Body roll side L stepping on L, Touch R beside L

[9-16] Fwd, Rock &, Fwd, Rock &, Hop, Hold, Back &, Fwd

1, 2& Step R fwd, Recover on L, Step R beside L
3, 4& Step L fwd, Recover on R, Step L beside R
5, 6 Hop R fwd with L flick behind R, Hold
&7, 8 Step L back, Step R next to L, Fwd L

[17-24] Roll, Hold-Step, Roll, Touch, Roll, Hold-Step, Roll, Touch

1,2&,3-4 Body roll side R stepping on R, Hold, Step L beside R, Body roll side R stepping on R, Touch L beside R
5,6&,7-8 Body roll side L stepping on L, Hold, Step R beside L, Body roll side L stepping on L, Touch R beside L

[25-32] Fwd, Rock &, Fwd, Rock &, Hop, Hold, Back &, Fwd

1, 2& Step R fwd, Recover on L, Step R beside L
3, 4& Step L fwd, Recover on R, Step L beside R
5, 6 Hop R fwd with L flick behind R, Hold
&7, 8 Step L back, Step R next to L, Step L fwd

[33-40] Back, Hold-sweep, Back, Hold-sweep, Back, Hold-sweep, Back, Hold

1, 2& Step R back, Hold, Sweep L from front to back
3, 4& Step L back, Hold, Sweep R from front to back
5, 6& Step R back, Hold, Sweep L from front to back
7, 8 Step L back, Hold

[41-44] Sway, Roll &, Sway, Roll (Figure 8 Hip Roll)

1, 2& Sway hips to R stepping R to side R, Starting hip roll clockwise, Completing full clockwise hip roll
3, 4 Sway hips to L, Roll hips counter clockwise shifting weight on L

*****Restart: will happen on the 4th A wall (facing 6:00), after dance to count 13&14 (Kick-Ball-Cross facing 12:00), replace count (15&16) by Kick-Ball-Cross (R-R-L) again, then restart the dance on B (facing 12:00).**

***Ending: Dance after 16c of the last A (Touch L behind R), Unwind 1/2L on ball of R facing front and pose !**

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