

# Victory Lane

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Chandelle Porter & Todd Donahue - March 2014

**Music:** Victory Lane



**40 count intro (double time count) Begin on lyrics**

**1 Tag on 4th wall with Restart**

## **ROCKING CHAIR, JAZZ BOX WITH STOMP**

- 1-2 Rock right foot forward and return next to left foot
- 3-4 Rock right foot back and return next to left foot
- 5-8 Cross right foot over left foot, step left foot back, step right foot next to left foot, stomp left foot next to right to finish

## **LEFT HEEL SWIVELS, RIGHT HEEL SWIVELS**

- 1-2 On balls of feet, swivel heels to the left, back to center
- 3-4 Repeat
- 5-6 On balls of feet, swivel heels to the right, back to center
- 7-8 Repeat

## **TOUCH 1/2 TURN, HITCH, STEP LOCK STEP, 1/2 TURN, TOUCH 1/2 TURN**

- 1-2 Step forward with right foot and pivot 1/2 turn, hitch left foot across right foot
- 3-5 Step forward left, lock right foot behind left foot, and again step forward with left foot
- 6 Using left foot, complete 1/2 turn, with slight pause at the end of the turn.

**Use right foot for balance only, if necessary or add flair during turn**

- 7-8 Step right foot forward and pivot with a 1/2 turn replacing weight back on left foot.

## **GRAPEVINE WITH 3/4 TURN TO RIGHT, STRUTS WITH A SCUFF**

- 1-4 Step Right foot to right side, step left behind right, step right out to side and then keeping right foot grounded, turn 3/4 over right shoulder (clockwise)
- 5-8 Walk left, right, left and scuff with right foot.

**TAG: [on wall 4 (12 o'clock) complete first 16 counts then add Tag.**

**The Restart will follow the Tag beginning again facing wall 4 (12 o'clock)]**

## **TAG: SIDE TOE TOUCHES**

- 1-2 Right foot touches out to right side, Return next to left foot.
- 3-4 Left foot touches out to left side, return next to right foot.
- 5-6 Right foot touches out to right side, Return next to left foot.
- 7-8 Left foot touches out to left side, return next to right foot.

**Dance Will Finish On Wall 9 (3 O'clock) With Walking Struts - Feel Free To Freestyle Your Endings!!**

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