

# Shut The Club Down

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate - Motown

**Choreographer:** Lynn Luccisano (USA) - May 2009

**Music:** Friday (Shut the Club Down) - Raheem DeVaughn



**Sequence:** A, A, mini A ,B (facing 9:00) A, A, mini A, B (facing 6:00) A, A, mini B, C (facing 12:00)-mini B, C; mini B, C

**Start the dance on vocals**

## **PART A**

**R. TOE, HEEL STOMP, L. TOE, HEEL STOMP, BOUNCE 3X R. ¼ TURN, BOUNCE 3X L. ½ TURN**

1&2 Point right toe to left instep, drop heel, stomp forward

3&4 Point left toe to right instep, drop heel, stomp forward

5&6 Bounce bounce bounce on heels while making ¼ turn right

7&8 Bounce bounce bounce on heels while making ½ turn left

**R.TOE POINT, CROSS, HIP BUMPS ½ TURN LEFT, R. SAILOR STEP**

1-2 Point right toe to the right side, cross right foot over left foot taking weight on left

3-4-5-6 Bump hip right 1/8 turn 4x, (snap fingers at right hip level on each bump) unwinding ½ turn left

7&8 Right sailor step-step right behind left foot, step left foot to the left side, step right to right side

**Mini A=(16 counts)**

**L. COASTER STEP, R. FWD, POINT L., L. CROSS POINT R., R. BEHIND L. POINT L**

1&2 Left coaster step-Step left back, step right back, step left forward

3-4 Step right foot forward, point left toe to left side

5-6 Cross step left over right, point right toe to right side

7-8 Cross step right behind left, point left toe to left side

**L. TOE BEHIND R. ½ TURN L., R. TAP 2X SLIDE, L. TAP 2X SLIDE, SKATE R., L.**

1-2 Touch left toe behind right heel, turn ½ left

3&4 Tap right toe in place 2x, slide right taking weight

5&6 Tap left toe in place 2x, slide left taking weight

7-8 Slide or skate forward on the right foot, then the left

## **PART B: MOTOWN MOVES!**

**L.DIAGONAL RAISE UP ON TOES, DROP HEEL, RAISE ON TOES, SWIVEL DROP HEEL, REPEAT R.**

1-2-3 On left diagonal, raise up on toes, drop heels & snap , raise up on toes

4 Swivel 1/8 turn right diagonal drop heels & snap

5-6-7 On right diagonal, raise up on toes, drop heels & snap, raise up on toes

8 Swivel 1/8 turn left diagonal drop heels & snap

**Mini B-counts 1-8 & 1-2=(10 counts)**

1-8 Repeat 1-8 Above

**L. ROLLING VINE, TOUCH; R. ROLLING VINE, TOUCH**

1-2-3 Step left foot into ¼ turn Left, step right foot into ¼ turn left, step left foot into ½ turn left

4 Touch right next to left

5-6-7 Step right foot into ¼ turn right, step left foot into ¼ turn right, step right foot into ½ turn right

8 Touch left next to right

**DIAGONAL STEPS BACK L, TOUCH R, BACK R, TOUCH L, RAISE, DROP HEELS, BUMP HIPS L,R,L**

1-2 Step left foot back on left diagonal, touch right next to left  
3-4 Step right foot back on right diagonal, touch left next to right  
5-6 Bending knees-Raise both heels, drop both heels  
7&8 Bump hips left, right, left

**PART C**

**[1-8] Standing in place,**

1-2 Tilt head to the left, then center,  
3-4 tilt head to the left, then center,  
5-6 tilt head to the left, then center,  
7-8 tilt head to the left, then center.

**End of dance- Yea!!**

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