

# Love To You Taiwan

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maria Tao (USA) - March 2014

Music: Love to You Taiwan - Lobo : (CD: Am I Going Crazy)



**Intro: 20 counts**

**Sequence: 32; 6(tag); 32; 12(tagx2); 32; 6(tag); 32; 20(restart); 32; 32; 12**

**[S1] SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, 1/4 TURN R, STEP FWD, 3/4 TURN L, POINT, 1/4 TURN R**

1 Step left to left  
2&3 Step right behind left, step left to left, cross rock right over left  
4&5 Recover onto left, 1/4 turn R stepping right forward, step left forward (3:00)  
6&7 1/2 turn L stepping right back, 1/4 turn L stepping left to left, point right to right side  
8 1/4 turn R stepping right in place while sweeping left back to front (9:00)

**[S2] CROSS, SIDE, BACK, BEHIND, SIDE, CROSS, LUNGE, BALL CROSS, 1/4 TURN R, HITCH**

1&2 Cross left over right, step right to right, step left back  
3&4 Cross right behind left, step left to left, cross right over left  
5 Lunge left to left side  
6&7 Recover weight on right, step left slightly back, cross right over left  
8& 1/4 turn R stepping left back, hitch right slightly start making a full curvy turn R (12:00)

**[S3] FULL TURN R CURVY RUN, CROSS ROCK, SIDE, NC BASIC, BEHIND, CROSS, 1/4 TURN R**

1&2&3 Make a curvy run full turn R stepping - right, left, right, left, right (12:00)  
4& Cross rock left over right, recover onto right,  
(\*\*\*\* Restart during WALL 5)  
5 step left to left  
6&7 Step right behind left, cross left over right, step right to right  
8&1 Step left behind right, cross right over left, 1/4 turn R stepping left back while sweeping right front to back (3:00)

**[S4] 1/4 R SAILOR STEP, ROCK FWD/BACK/FWD, BACK, BEHIND, SIDE, CROSS, POINT, TOUCH**

2&3 1/4 turn R crossing right behind left, step left to left, rock right forward (6:00)  
4&5 Recover onto left, rock right forward (lifting left heel up slightly), step left back while sweeping right front to back  
6&7 Cross right behind left, step left to left, cross right over left  
8& Point left to left side, touch left beside right (6:00)

**START AGAIN**

**RESTART: On WALL 5 - dance up to count 20 (4& of S3) - then restart the dance**

**TAG: Do the tag after WALL 1 & 3, do the tag twice after WALL 2**

1 Step left to left  
2&3 Step right behind left, cross left over right, 1/4 turn L stepping right back  
4& 1/4 turn L stepping left to left, cross right over left  
5-6 Step/sway left to left, step/sway right to right

Contact: [mtlinedance@gmail.com](mailto:mtlinedance@gmail.com)