

# P.O.B (Prince Of Bachata)

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jun Andrizar (INA) & Bambang Satiyawan (INA) - February 2014

Music: Incondicional - Prince Royce



## I. Step Diagonal Forward - Touch Beside Hip bump

- 1-2 Step R to right diagonal forward, close L to R
- 3-4 Step R to right diagonal forward, Touch L beside R with bump
- 5-6 Step L to left diagonal forward, Close R to L
- 7-8 Step L to left diagonal forward, Touch R beside L with bump

## II. Double Pivot- Side Step - Together - Side Step - Touch Beside with bump

- 1-2 Step R forward, Turn 1/2 left step L in place
- 3-4 Step R forward, Turn 1/2 left step L in place
- 5-6 Step R to side, Close L to R
- 7-8 Step R to side, Touch L beside R with bump

## III. Double Pivot - Side Step - Together with hip bump

- 1-2 Step L forward, Turn 1/2 right step R in place
- 3-4 Step L forward, turn 1/2 right step R in place
- 5-6 Step L to side, Close R to L
- 7-8 Step L to side, Touch R beside L with bump

## IV. Blend Hips Bump

- 1-2 Step R forward, close L to R
- 3-4 1/4 turn right step R to side, Touch L beside R with bump
- 5-6 1/4 turn left step L forward, Close R to L
- 7-8 1/4 turn left step L to side, Touch R beside L with bump

**\*\*Restart here on wall 4**

## V. Side Step - Touch Beside With Hip Bump - Turn 1/4 Left Forward Step - Hitch - Side Touch - Hold- Back Sweep - Flick

- 1-2 Step R to side, Touch L beside R
- 3-4 Turn 1/4 left step L forward, Hitch your R
- 5-6 Touch R to side, Hold
- 7-8 Sweep R to back turning 1/2 right, Flick your R

## VI. Side Step - Together - Side Step - Touch Beside With Hip Bump - Blend Hip

- 1-2 Step R to side, Close L to R
- 3-4 Step R to side, Touch L beside R with hip bump
- 5-6 Turn 1/4 left step L forward, Close R to L
- 7-8 Turn 1/4 left step L to side, Touch R beside L with hip bump

## VII. Double Walk - Forward Step With Hip Bump - Hip Bumps - Turn 1/2 Left Hook

- 1-2 Walk R - L
- 3&4 Step R forward with right hip bump, Left hip bump, Right hip bump
- 5-6-7-8 Hip bumps Left, Right, Left, Turn 1/2 left poros on your R and hook your L

## VIII. Blend Hip - Syncopated Turn 1/2 Right - Cross Over

- 1-2 Step L forward, Close R to L
- 3-4 Turn 1/4 left step L to side, Touch R beside L with hip bump
- 5&6&7 Step R and then ball L making turn 1/2 right poros in centre

**\*\*Tag here on wall 7**

8

Cross L over R

Restart on wall 4, after 32 counts

Tag on wall 7 facing 06.00 : hold 1 count and than shake your shoulder ,

Ending on wall 9 : slow motion

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