

Like a Drum!

COPPERKNOB
STEPSHEETS

Count: 72

Wall: 2

Level: Phrased Intermediate

Choreographer: Tim Gauci (AUS) - January 2014

Music: Like a Drum - Guy Sebastian : (Single - iTunes)



Begin dance immediately on the lyrics 'Sometimes I',
Begin on lyric 'I' – Sequence ABB, ABB, A Tag BBBB

Part A - 40 counts

[1-8] STEP, KICK, BEHIND, SIDE, CROSS, SIDE, ROCK, BEHIND, SIDE, CROSS [12.00]

123&4 Step R to R, kick L at L45, step L behind R, step R to R (&), cross L over R

567&8 Step R to R, rock weight into L, step R behind L, step L to L (&), cross R over L

[9-16] STEP, KICK, BEHIND, SIDE, CROSS, SIDE, ¼ ROCK, FULL TURN FWD [3.00]

123&4 Step L to L, kick R at R45, step R behind L, step L to L (&), cross R over L

5678 Step L to L, rock weight into R making ¼ turn R, making ½ turn R step L back, making ½ turn R step R fwd

[17-24] FWD, ROCK, COASTER STEP, STEP, PIVOT ½, KICK BALL STEP [9.00]

123&4 Step L fwd, rock weight back onto R, step L back, step R tog (&), step L fwd

567&8 Step R fwd, pivot ½ L, kick R fwd, step R tog, step L fwd (slightly)

[25-32] STEP, PADDLE ¼, KICK BALL STEP, CROSS, BACK, SIDE, FWD [6.00]

123&4 Step R fwd, paddle ¼ L, kick R fwd, step R tog (&), step L fwd (slightly)

5678 Cross R over L, step L back, step R slightly to R side, step L fwd

[33-40] STOMP, STOMP, COASTER STEP, STOMP, STOMP, COASTER STEP [6.00]

123&4 Stomp R fwd at R45, stomp L fwd at L45, step R back, step L tog (&), step R fwd

567&8 Stomp L fwd at L45, stomp R fwd at R45, step L back, step R tog (&), step L fwd

[40 Beats]

Part B - 32 counts

[1-8] FWD, ROCK, TOG, HEEL, CLAP, CLAP, TOG, CROSS, BACK ¼, SIDE, FWD [9.00]

12&3&4& Step R fwd, rock weight back on L, step R tog (&), touch L heel fwd, clap (&), clap, step L tog (&)

5678 Cross R over L, making ¼ turn R step L back, step R to R, step L fwd

[9-16] FWD, ROCK, BACK, HEEL, BACK, HEEL, BACK, ROCK, SHUFFLE FWD [9.00]

12&3&4 Step R fwd, rock weight back on L, step R back (&), touch L heel fwd, step L back (&), touch R heel fwd

567&8 Step R back, rock weight fwd on L, shuffle fwd RLR

[17-24] FWD, PADDLE ¼, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, ROCK [12.00]

1234 Step L fwd, paddle ¼ R, cross L over R, step R to R

5&678 Step L behind R, step R to R (&), cross L over R, step R to R, rock weight onto L

[25-32] CROSS SHUFFLE, ¼, ¼, FWD SHUFFLE, STEP, PIVOT ½ [12.00]

1&234 Cross shuffle R over L (RLR), making ¼ turn R step L back, making ¼ turn R step to R

5&678 Shuffle fwd LRL, step R fwd, pivot ½ turn L (weight L)

[32 Beats]

Tag:

123&4 Step R fwd, pivot ½ L, shuffle fwd RLR

567&8 Stomp L fwd at L45, stomp R fwd at R45, step L back, step R tog (&), step L fwd

Styling: Make the stomps loud – like a drum!

Finish: At the front, stomp R to R side

Enjoy

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