

Timber

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Kristal Lynn Konzen (USA) - February 2014

Music: Timber (feat. Kesha) - Pitbull



SECTION 1: Travels forward with Step and Stomps, Slide Right, Boot Slap

- 1, 2 Right step forward, left together stomp
- 3&4 Left step forward, double stomp with right foot together
- 5-8 Right toe points out, slide to right, slide left foot in, hit left boot in back with right hand

SECTION 2: Jump, Toe Swivels, Hip Dips

- 1&2 Jump feet out, jump feet together
- 3&4 Toes out, in, out to bring feet out to open position
- 5&6 Dip to right, hips swing to right
- 7&8 Dip to the left, hips swing to left

SECTION 3: Traveling Crossover Grapevines with Heel

- 1-4 Step right, cross over left, step right, step left behind, right to the side, left heel up
- 5-8 Step left, cross over right, step left, step right behind, left to the side, right heel up

SECTION 4: Sailor Steps, Three Step Turn

- &1-2 Sailor step with left foot starting; left right left
- 3&4 Sailor step with right foot starting turning ¼ turn to right wall
- 5-8 Full turn to left; left, right, left, jump together to face front (beginning wall)

SECTION 5: Kick side points, Box Step

- 1&2 Kick right foot forward, bring together, left foot points out to left side
- 3&4 Kick left foot forward, bring together, right foot points out to right side
- 5-8 Box step starting with R foot cross, L step turn – R-L-R-L

SECTION 6: Fast Crossover Grapevine Switches to R side, 3 Step Turn, Hook

- &1&2&3&4 Fast switching grapevine twists; ball change front, back, front, out slide to right
- 5-7 Three-step turn starting with left foot turning to left wall (¼ turn) to face side wall (L-R-L)
- 8 Right foot hitches up (hook)

SECTION 7: Cross Over Points, Sailor Step, Stomps Forward

- 1&2 Right foot cross over left, left foot taps to point out to left
- 3&4 Left foot cross in back of R foot; Right foot taps to point out right
- 5&6 Right sailor step to face front (R-L-R)
- 7&8 Stomps (L-R-L)

SECTION 8: Travels Forward - Out, Out, In, In, Step Tap, ½ turn to face NEW WALL

- 1-4 Open out forward with right, out forward with left, bring right in slightly behind, left in tap together
- 5-8 Three step turn starting with left foot towards new wall to begin dance again (L-R-L-tap R in)

****Restart on 3rd wall after the first four 8-counts; begin dance from top facing the next wall****

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Last Update - 8th April 2014

