

Hey Bro

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Chris Watson (AUS), Maddison Glover (AUS) & Travis Taylor (AUS) - January 2014

Music: Hey Brother - Avicii : (Album: True - iTunes - 4:15)



Intro: 8 Counts (This will take getting use to, listen to the song a few times first)

HEEL, HEEL, COASTER STEP, WALK, WALK, OUT OUT CROSS

1-2 Touch R heel fwd, Touch R heel fwd
3&4 Step R back, Step L together, Step R fwd
5-6 Step L fwd, Step R fwd
&7-8 Step L out to L side, Step R in place, Cross L over R (12:00)

OUT OUT CROSS, QUARTER, HALF, QUARTER, BACK ROCK/REPLACE, SIDE

&1-2 Step R out to R side Step L in place, Cross R over L
3-4-5 1/4 R Step L back, 1/2 R Step R fwd, 1/4 R Step L to L side (12:00)
6-7 Rock back on R, Replace weight on L
8 Step R to R side (12:00)

SAILOR STEP, SAILOR STEP, BEHIND, SWEEP, BEHIND, QUARTER

1&2 Step L behind R, Step R to R side, Step L to L side
3&4 Step R behind L, Step L to L side, Step R to R side
5-6 Step L behind R, Sweep R around from L foot
7-8 Step R behind L, 1/4 L Step L fwd

QUARTER ROCK & CROSS, POINT, CROSS, POINT, CROSS, BACK, SIDE

1&2 1/4 L Rock R to R side, Replace weight on L, Cross R over L
3-4-5-6 Point L to L side, Cross L over R, Point R to R side, Cross R over L
7-8 Step back on L, Step R to R side

SHUFFLE FWD, PIVOT HALF, HALF BACK, HOLD, HOLD, HOLD

1&2 Step L fwd, Step R together, Step L fwd
3-4 Step R fwd, 1/2 L Pivot weight on L
5-6-7-8 1/2 L Step R foot back whilst SLOWLY dragging L past R for counts 6-7-8 **

BACK 2-3-4, BACK DRAG, HOLD, HOLD, HOLD

1-2-3-4 Step back L, Step back R, Step back L, Step back R
5-6-7-8 Step L back whilst SLOWLY dragging R together for counts 6-7-8

& WALK, WALK, SHUFFLE FWD, PIVOT HALF, PIVOT QUARTER

&1-2 Step R together, Step L fwd, Step R fwd
3&4 Step L fwd, Step R together, Step L fwd
5-6 Step R fwd, 1/2 L Pivot weight on L *
7-8 Step R fwd, 1/4 L Pivot weight on L

JAZZ BOX QUARTER TOUCH, KICK, TOUCH, HEEL, FLICK

1-2-3-4 Cross R over L, Step back on L, 1/4 R Step R to R side, Touch L together
5-6 Kick L fwd, Touch L toe back
7-8 1/2 L Touch L heel fwd, Step L together whilst flicking R foot back/up

RESTARTS:-

*During Walls 3 & 7 - Replace Counts 48-49 with the following

7-8 Step R fwd, 1/2 L Pivot Weight on L

****During Wall 5 - On Count 48, Step L together on Count 4 to Restart the dance**

Contacts: Chris Watson, 0404 170 276 - Maddison Glover, 0430 346 939 - Travis Taylor, 0435 810 914
