

# Crazy Saxophone

Count: 96

Wall: 4

Level: Improver

Choreographer: Darren Bailey (UK) - February 2014

Music: Crazy 'bout a Saxophone (Swing Machine and Johnny Ferreira)



## Step Rf Diagonal Forward, touch, Step Lf Diagonal back, touch, R shuffle diagonal, touch.

- 1-2 Step Rf forward on R diagonal, touch Lf next to Rf
- 3-4 Step Lf back on L diagonal, touch Rf next to Lf
- 5-6 Step Rf forward on R diagonal, close Lf next to Rf
- 7-8 Step Rf forward on R diagonal, touch Lf next to Rf

## Step Lf Diagonal Forward, touch, Step Rf Diagonal back, touch, L shuffle diagonal, touch.

- 1-2 Step Lf forward on L diagonal, touch Rf next to Lf
- 3-4 Step Rf back on R diagonal, touch Lf next to Rf
- 5-6 Step Lf forward on L diagonal, close Rf next to Lf
- 7-8 Step Lf forward on L diagonal, touch Rf next to Lf

## Step Rf Diagonal Forward, touch, Step Lf Diagonal back, touch, R shuffle diagonal, touch.

- 1-2 Step Rf forward on R diagonal, touch Lf next to Rf
- 3-4 Step Lf back on L diagonal, touch Rf next to Lf
- 5-6 Step Rf forward on R diagonal, close Lf next to Rf
- 7-8 Step Rf forward on R diagonal, touch Lf next to Rf

## Step Lf Diagonal Forward, touch, Step Rf Diagonal back, touch, L shuffle diagonal, touch.

- 1-2 Step Lf forward on L diagonal, touch Rf next to Lf
- 3-4 Step Rf back on R diagonal, touch Lf next to Rf
- 5-6 Step Lf forward on L diagonal, close Rf next to Lf
- 7-8 Step Lf forward on L diagonal, touch Rf next to Lf

## Slow Pivot 1/2 turn Lx2.

- 1-2 Step forward on Rf, Hold
- 3-4 Make a 1/2 pivot turn L (weight ends on Lf), Hold
- 5-6 Step forward on Rf, Hold
- 7-8 Make a 1/2 pivot turn L (weight ends on Lf), Hold

## Toe struts x4 (R Cross, L Back, R Side, L forward).

- 1-2 Cross R toe over Lf, drop R heel to floor
- 3-4 Touch L toe back, drop L heel to floor
- 5-6 Touch R toe to R side, drop R heel to floor
- 7-8 Touch L toe forward, drop L heel to floor

## R Vine, hitch, L vine with 1/4 turn L, hitch.

- 1-2 Step Rf to R side, step Lf slightly behind Rf
- 3-4 Step Rf to R side, hitch L knee
- 5-6 Step Lf to L side, step Rf slightly behind Lf
- 7-8 Make a 1/4 turn L and step forward on Lf, hitch R knee

## R Vine, hitch, L vine with 1/4 turn L, hitch.

- 1-2 Step Rf to R side, step Lf slightly behind Rf
- 3-4 Step Rf to R side, hitch L knee
- 5-6 Step Lf to L side, step Rf slightly behind Lf
- 7-8 Make a 1/4 turn L and step forward on Lf, hitch R knee

**R Vine, hitch, L vine with 1/4 turn L, hitch.**

- 1-2 Step Rf to R side, step Lf slightly behind Rf
- 3-4 Step Rf to R side, hitch L knee
- 5-6 Step Lf to L side, step Rf slightly behind Lf
- 7-8 Make a 1/4 turn L and step forward on Lf, hitch R knee

**R Vine, hitch, L vine with 1/4 turn L, hitch.**

- 1-2 Step Rf to R side, step Lf slightly behind Rf
- 3-4 Step Rf to R side, hitch L knee
- 5-6 Step Lf to L side, step Rf slightly behind Lf
- 7-8 Make a 1/4 turn L and step forward on Lf, hitch R knee

**Out R, Clap, Out L, Clap, Back R, Clap, Back L, Clap.**

- 1-2 Step Rf forward to R diagonal, clap both hands (high)
- 3-4 Step Lf forward to L diagonal, clap both hands (high)
- 5-6 Step Rf back to R diagonal, clap both hands (low)
- 7-8 Step Lf back to L diagonal, clap both hands (low)

**Cross R, Hold, Back L, Hold, 1/4 turn R and bump R, L, R, L.**

- 1-2 Cross Rf in front of Lf, Hold
  - 3-4 Step back on Lf, Hold
  - 5-6 Make a 1/4 turn R and step Rf to R side bumping hips to R, bump hips to L
  - 7-8 Bump hips to R, bump hips to L
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