

# All That Jazz

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Lorraine Shelton (AUS) & Anne Herd (AUS) - November 2013

**Music:** All That Jazz (Glee Cast Version) (feat. Kate Hudson) - Glee Cast



**Start on lyrics 32 beats in, weight on L**

## **STEP, HOLD, STEP, HOLD, SIDE ROCK, BACK ROCK**

1,2,3,4 Step forward R crossing slightly over L, Hold, Step forward L crossing slightly over R, Hold  
5,6,7,8 Side Rock on R to R, Recover onto L, Rock back on R, Recover onto L

## **FORWARD, HEEL TAP, HOLD, TOUCH, DRAG, HOLD**

1,2,3,4 Touch R toe forward, Tap R heel in place for three counts, Hold (Take weight on R)  
5,6,7,8 Touch L toe to L side, Hold, Drag L toward R over two counts (keeping weight on R)

## **CROSS, SIDE, BEHIND, KICK, BEHIND, SIDE, CROSS, ¼, STEP**

1,2,3,4 Cross L over R, Step R side, Step L Behind R, Kick R to R side  
5,6,7,8 Cross R behind L, Step L to side, Cross R over L, Turn ¼ L, Step forward on L

## **PIVOT ½, STEP ½, KNEE POP, HOLD, DRAGS WITH KNEE POPS,**

1,2,3,4 Step Forward R pivot ½ L, Turn a further ½ L, Step back on R and Pop L Knee, Hold  
5,6,7,8 Step back on L, Drag R towards L, Pop R knee, Step back on R as you drag L back, Pop L knee, Step back on L as you drag R back, Pop R knee, Step back on R, Pop L knee (keeping weight on R)

## **STEP, HOLD, STEP, HOLD, 4 x ¼ PIVOT PUSH TURNS, STEP**

1,2,3,4 Step L forward at L 45', Hold, Flick R leg up and Step R forward at R 45', Hold  
5&6&7&8& Step forward L-pivot ¼ turn R, Step forward L-pivot ¼ turn R, Step forward L-pivot ¼ turn R, Step forward L-pivot ¼ turn R, Step onto R

**(NOTE: These are push turns making a full turn R)**

## **BACK, KICK, BACK, KICK, HIPS BUMPS, HITCH**

1,2,3,4 Step back on L, Kick R forward, Step back on R, Kick L forward  
5,6,7,8 Step back on L at 45' L pushing L hip back, Push R hip forward, Push L hip Back, Hitch R Knee

## **¾ TURN STEP SCUFF (Next 8 beats makes a ¾ turn R)**

1,2,3,4 Step R, Scuff L, Step L, Scuff R,  
5,6,7,8 Step R, Scuff L, Step L, Scuff R

## **RIGHT AND LEFT CHARLESTON**

1,2,3,4 Touch R forward, Hold, Sweep R around behind L, Step back on R.  
5,6,7,8 Touch L back, Hold, Sweep L out and around, Step forward on L.

**[64]**

**RESTARTS: -**

**Wall 3, facing front, dance to count 16 (taking weight to L after the drag) and Restart dance**  
**Wall 7, dance to count 8 and restart dance.**

**TAG & RESTART: Wall 5, dance to count 32 and add the following 4 count Tag and Restart dance.**

## **PIVOT ¼, STEP, HOLD**

1-2-3-4 Step forward on L, Pivot ¼ R, Step forward on L, Hold

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(Version 1)

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