

# Anything For Love

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Gaye Teather (UK) - February 2014

Music: Anything for Love - Macallan



## 32 count intro - Dance rotates in CCW direction

### Side Right. Together. Shuffle forward. Step. Pivot half turn Right. Step. Touch

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step forward on Left. Pivot half turn Right (Facing 6 o'clock)
- 7 – 8 Step forward on Left. Touch Right toe behind Left foot

### Shuffle back. Touch back. Half turn Left. Step. Pivot half turn Left. Walk. Walk

- 1&2 Step back on Right. Step Left beside Right. Step back on Right
- 3 – 4 Touch Left toe behind Right foot. Half turn Left placing weight onto Left
- 5 – 6 Step forward on Right. Pivot half turn Left (Facing 6 o'clock)
- 7 – 8 Walk forward Right (crossing slightly over Left). Walk forward Left (crossing slightly over Right)

### Side rock. Cross shuffle. Side. Hold. Together. Side. Touch

- 1 – 2 Rock Right to Right side. Recover onto Left
- 3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 5 – 6 Step Left to Left side. Hold
- &7 – 8 Step Right beside Left. Step Left to Left side. Touch Right beside Left

### Full rolling turn Right. Touch. Chasse Left. Back rock

- 1 – 2 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left
- 3 – 4 Quarter turn Right stepping Right to Right side. Touch Left beside Right (Facing 6 o'clock)

### Non-turning option for counts 1 – 4: Vine Right. Touch

- 5&6 Step Left to Left side. Step Right beside Left. Step Left to Left side
- 7 – 8 Rock back Right behind Left. Recover onto Left

**\*Restart from the beginning at this point during wall 3 (you will be facing 12 o'clock)**

### Right Scissor step. Hold. Together. Jazz box cross

- 1 – 4 Step Right to Right side. Step Left beside Right. Cross Right over Left. Hold
- & 5 – 6 Small step to Left on Left. Cross Right over Left. Step back on Left
- 7 – 8 Step Right to Right side. Cross Left over Right

### Right Scissor step. Hold. Together. Jazz box quarter turn Right. Cross

- 1 – 4 Step Right to Right side. Step Left beside Right. Cross Right over Left. Hold
- &5 – 6 Small step to Left on Left. Cross Right over Left. Step back on Left
- 7 – 8 Quarter turn Right Stepping Right to Right side. Cross Left over Right (Facing 9 o'clock)

### Point side, forward, side, back. Ball step. Step. Pivot half turn Left. Step

- 1 – 2 Point Right to Right side. Point Right forward
- 3 – 4 Point Right to Right side. Touch Right behind Left
- &5 – 6 Small step back on Right. Step forward on Left. Step forward on Right
- 7 – 8 Pivot half turn Left. Step forward on Right (Facing 3 o'clock)

### Forward rock. Coaster step. Step. Pivot half turn Left. Hitch-ball-cross

- 1 – 2 Rock forward on Left. Recover onto Right
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left

5 – 6            Step forward on Right. Pivot half turn Left (Facing 9 o'clock)  
7&8            Hitch Right knee. Step Right beside Left. Cross Left over Right

**Start again**

**Choreographer's note: I have also choreographed a Beginner dance to this track called Any Little Thing For Love**

---