

Leti

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Séverine Fillion (FR) - February 2014

Music: Country Junkie (feat. Joe Diffie) - Gord Bamford



Intro : 32 counts

[1-8] HEEL HOOK HEEL FLICK, TRIPLE FWD (RIGHT & LEFT)

- 1&2& Touch right heel fwd, Hook right cross over left leg, touch right heel fwd, Flick right back
- 3&4 Triple step right – left – right fwd
- 5&6& Touch left heel fwd, Hook left cross over right leg, touch left heel fwd, Flick left back
- 7&8 Triple step left – right – left fwd

[9-16] KICK BALL HEEL 1/4 TURN, & TOUCH & HEEL 1/4 TURN, TRIPLE FWD, TRIPLE FULL TURN FWD

- 1&2 Kick right fwd, right next to left, ¼ turn left & touch left heel fwd 9 :00
- &3&4 Recover on left, touch right toe back
- &4& Recover on right, ¼ turn left & touch left heel fwd, recover on left 6 :00
- 5&6 Triple step right – left – right fwd
- 7&8 Triple step left – right – left fwd full turning right

[17-24] ROCK FWD, COASTER STEP (RIGHT & LEFT)

- 1-2 Rock step right fwd, recover on left
- 3&4 Right step back, left next to right, right step fwd
- 5-6 Rock step left fwd, recover on right
- 7&8 Left step back, right next to left, left step fwd

[25-32] 1/2 TURN & STOMP, HOLD, APPLEJACKS, 1/2 TURN & STOMP, HOLD, APPLEJACKS

- 1-2 Weight on left : ½ turn left & Stomp right to right side, Hold 12 :00
- &3&4 Applejacks (option : Swivel right heel IN, OUT, swivel left heel IN, OUT)
- 5-6 Weight on left : ½ turn left & Stomp right to right side, Hold 6 :00
- &7&8 Applejacks (option : Swivel right heel IN, OUT, swivel left heel IN, OUT)

[33-40] HOOK 1/4 TURN & TRIPLE FWD, STEP, TOUCH, TRIPLE BACK, COASTER STEP

- & ¼ turn right with right Hook cross over left leg 9 :00
- 1&2 Triple step right – left – right fwd
- 3-4 Left step fwd, Touch right toe just behind left
- 5&6 Triple step right – left – right backward
- 7&8 Left step back, right next to left, left step fwd

[41-48] TOE & HEEL SWITCHES 1/4 TURN, TOE SWITCH 1/4 TURN, STOMP-UP X 2

- 1&2 Point right to right side, ¼ turn right stepping right next to left, point left to left side 12 :00
- &3&4 Left next to right, right heel fwd, recover on right, left heel fwd
- & Recover on left
- 5&6 Point right to right side, ¼ turn right stepping right next to left, point left to left side 3 :00
- & Left next to right
- 7-8 Stomp-up right next to left X 2 (Keep weight on left)

[49-56] SYNCOPATED WEAVE, STEP 1/4 TURN STEP, STOMP FWD, HEEL SPLIT, STOMP FWD, HEEL SPLIT

- 1&2& Right to the right, left cross behind right, right to the right, left cross over right
- 3&4 Right to the right, recover on left ¼ turning left, right step fwd 12 :00
- 5&6 Stomp left fwd, swivel both heels OUT, recover heels IN

7&8 Stomp right fwd, swivel both heels OUT, recover heels IN

[57-64] SIDE TRIPLE, KICK BALL CROSS, SIDE TRIPLE, 1/2 TURN & STOMP, STOMP

1&2 Triple step right – left – right to the right side

3&4 Kick left diagonally left fwd, left ball next to right, right cross over left

5&6 Triple step left – right – left to the left side

7-8 ½ turn right with a right Stomp in place, left Stomp in place 6 :00

**TAG : At the end of first wall, dance again the 8 last counts then start the dance at the beginning
Start again and enjoy !**
