

# Perfect Timing

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - October 2013

Music: Perfect Timing - Jason Derulo : (Album: Bonus track on Tattoos, Deluxe Version - iTunes)



## Starts on Vocal (32)

### Forward Rock Recover, & Back Back, Touch, 1/2, Step, 1/4.

- 1-2& Rock forward on Left, Recover back on Right, step back on Left.
- 3-4 Step back on Right, step back on Left
- 5-6 Touch Right toe back, make 1/2 turn to Right taking weight on Right.
- 7-8 Step forward on Left, pivot 1/4 turn to Right.

### Cross Hold, & Cross Side, Sailor Step, Behind 1/4 .

- 1-2& Cross step Left over Right, Hold, step Right to Right side.
- 3-4 Cross step Right over Left, step Right to Right side.
- 5&6 Cross step Left behind Right, step Right to Right side, step Left to left side.
- 7-8 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left.

### Forward Rock. 1/2, 1/4, Behind Side, Cross Rock, Recover, Side.

- 1-2 Rock forward on Right, recover back on Left.
- 3-4 Make 1/2 turn to Right stepping forward on Right, make 1/4 turn to Right stepping Left to Left side.
- 5& Cross step Right behind Left, step Left to Left side,
- 6-7-8 Cross Rock Right over Left, recover on Left, step Right to Right side.

### Cross Rock, Chasse, Cross Rock, Chasse.

- 1-2 Cross rock Left over Right, recover on Right.
- 3&4 Step Left to Left side, step Right next to Left, step Left to Left side.
- 5-6 Cross Rock Right over Left, recover on Left.
- 7&8 Step Right to Right side, step Left next Right, step Right to Right side. R\*

### Cross Hold, Out Out, Together, Cross Hold, Out Out, Together.

- 1-2 Cross step Left over Right, Hold.
- &3-4 Step Out to Right Side on Right, step Out to Left side on Left, step Right next to Left.
- 5-6 Cross step Left over Right, Hold.
- &7-8 Step Out to Right Side on Right, step Out to Left side on Left, step Right next to Left.

### Heel & Heel & Toe & Heel & Step 1/2 , Walk Walk.

- 1&2& Touch Left heel forward, step Left next to Right, touch Right heel forward, step Right next to Left.
- 3&4& Touch Left toe next to Right foot, step Left next to Right, touch Right heel forward, step Right next to Left.
- 5-6 Step forward on Left, make 1/2 pivot turn to Right.
- 7-8 Walk forward on Left, walk forward on Right. R\*\*

### 1/2, Hold, Coaster Step, 1/2, Hold, Coaster Step.

- 1-2 Make 1/2 turn to Right stepping Left next Right, Hold.
- 3&4 Step back on Right, step Left next to Right, step forward on Right.
- 5-6 Make 1/2 turn to Right stepping Left next Right, Hold.
- 7&8 Step back on Right, step Left next to Right, step forward on Right.

**Cross Back & Cross Point, Sailor 1/2 , Step Hold.**

- 1-2& Cross step Left over Right, step back on Right, step Left to Left side  
3-4 Cross step Right over Left, Point Left toe to Left side.  
5&6 Make 1/4 turn to Left stepping Left behind Right, step Right next to Left, 1/4 turn to Left stepping forward on Left.  
7-8 Step forward on Right, Hold.

**R\* Restart Wall 3 & Wall 6**

**Dance Up To & Including Count 8 Section 4 (32).. Then Restart Dance From Beginning.**

**R\*\* Restart Wall 7**

**Dance Up to & Including Count 8 Section 6 (48).. Then Restart Dance From Beginning.**

**Dance 64.. 64.. 32.. 64.. 64.. 32.. 48.. 64.... At the end of Wall 8 you will be facing the back.. Wall 9 will miss out Counts 1-32....**

**You will just dance 33-64 then finish with a ½ turn to Left to face front.. Perfect Timing.. Ta Dah..!!**

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