

# Iko Iko

**COPPER** **KNOB**  
BY STEPHEN METZ

**Count:** 40

**Wall:** 4

**Level:** Improver

**Choreographer:** Meiske Pamaputera (INA) - February 2014

**Music:** Iko Iko - Aaron Carter



## Intro : 24 Counts

### (1-8) --2 Kick Ball Cross, sway Right & Left, Cross step Cross

1&2 Kick Right fwd, Step down right on ball, cross left fwd  
3&4 ; Repeat 1&2 above  
5-6 ; Sway right to right, Sway left to left.  
7&8 Cross right behind left, step left to left, cross right across left

### (9-16) --2 Kick Ball Cross, sway Left & Right, Cross step Cross

1&2 Kick Left fwd, Step down left on ball, cross right fwd.  
3&4 Repeat 1&2 above  
5-6 Sway left to left, Sway right to right  
7&8 Cross left behind right, step right to right, cross left across right

### ( 17-24 ) --Mambo fwd, Mambo back, Mambo side Right & Left

1&2 Step right fwd, recover on left, step right next to left  
3&4 Step left back, recover on right, step left next to right  
5&6 Step right to right side, recover on left, step right next to left  
7&8 ; Step left to left side, recover on right, step left next to right.

### ( 25-32)-2 Samba, Cross to L, side, cross, hitch, Cross to R, side, cross

1&2 Cross right over left, step left to left side, recover on right  
3&4 ; Cross left over right, step right to right side, recover on left.  
5&6& Cross right over left, step L to left, Cross right, hitch left to side  
7&8 ; Cross left over right, step R to right, cross left over right.

**Restart here during wall 5 , make ¼ turn right ( 06;00)**

### ( 33-40 ) --4 Triple step in a ¼ circle to the right

1&2-3&4 Right left right fwd, Left right left fwd  
5&6-7&8 ; Right left right fwd, Left right left fwd forming a ¼ circle

**Tag after wall 4 add 2 triple step fwd ( 12;00)- right away make a ¼ turn right and start the dance wall 5( 03;00)**

**Restart ; during wall 5, dance to count 32, make ¼ turn right ( 06;00)**

**Contact:** [www.meiskedance.com](http://www.meiskedance.com) & [www.sagitadance.com](http://www.sagitadance.com).