

Come With Me Tonight

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate - Non Country

Choreographer: Lynn Card (USA) - February 2014

Music: Come With Me - Ricky Martin



Side Mambo Steps, Rock Steps Forward with Weight Changes

- 1&2,3&4 Rock R to right side, recover on left, step R next to left, rock L to left side, recover on right, step left next to right
- 5,6&7,8& Rock forward on R, recover on L, step R next to left(this is on the & count to switch the Weight), rock forward on L, recover on right, step L next to left next to right on & count

Step Forward, Right Shuffle, Rock Recover, ¼ Turn Counter Clockwise, Side Shuffle

- 1,2,3&4 Step R forward, step L next to right, step R forward, step L next to right, step R forward
- 5,6,7&8 Rock L forward, recover at center on R, make 1/4 turn counter clockwise and step L to left side(facing 9:00 o'clock), step R next to left, step L to left side

Samba Steps, Jazz Box, Toe Taps

- 1&2,3&4 Cross R over left, rock L to left side, recover on R at center, cross L over right, rock R to right side, recover on L at center
- 5,6,7,8 Cross R over left, step back on L, step R to right side, touch L toe next to right

Toe Touches, Coaster Step, Strut Bumps

- &1&2,3&4 Step down on L, touch R toe next to left, step down on R, touch L toe next to R, step back on L, step back on R, step forward on R
- 5,6,7,8 Strut R toe and bump R hip, recover on right, strut left toe and bump L hip, recover on L

Tag 1 & Tag 2 are the same 8 counts each

Tag 1 after Wall 2 (start facing 6 o'clock and end facing 12 o'clock)

Tag 2 after Wall 6 (start facing 12 o'clock and end facing 6 o'clock)

Walk, Walk, Chase Turn, Two 1/2 Pivot Turns, Walk, Walk

- 1,2,3,4 Walk R forward, walk L forward, step forward on R and pivot ½ turn counter clockwise and recover onto L forward
- 5,6,7,8 Pivot on L half turn counter clockwise recovering onto R, pivot on R half turn counter clockwise recovering on L, walk R forward, walk L forward (on the 3rd Tag last two walks should end up with feet slightly apart for the hold)

Tag 3 after Wall 9 is 20 counts

Start facing 9 o'clock and end facing 9 o'clock

Tag 3 is the 8 counts listed above in Tag 1&2 repeated twice for a total 16 counts with the addition of a 4 count hold with weight even before Restarting the dance.

Thank you for Line Dancing With Lynn

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