

# How Far to Waco

**COPPER** KNOB  
BY STEPHEN BRETZ

**Count:** 32

**Wall:** 4

**Level:** Newcomer - Country

**Choreographer:** Lynn Card (USA) - February 2014

**Music:** How Far To Waco - Ronnie Dunn



(This dance could also be counted out as 64 counts without the & counts)

## Rock Forward Right then Left, Side Rock Right, Side Rock Left

- 1&2,3&4 Rock R forward, recover on L, step R next to left, hold, rock L forward, recover on R, step L next to right, hold
- 5&6,7&8 Rock R to right side, recover on L, step R next to left, hold, rock L to left side, recover on R, step L next to right, hold

## Vine Right, Left Ball Step, Touch Left, Vine Left with ¼ Turn Counter Clockwise, Right Ball Step, Touch Right

- 1&2&3&4& Step R to right side, step L behind right, step R to right side, touch L next to right, kick Left forward, recover on ball of L, step R next to L, touch L next to right
- 5&6&7&8& Step L to left side, step R behind left, make ¼ turn counter clockwise and step L Forward (9 o'clock), touch R next to left, kick R forward, recover on ball of R, step L next to right, touch R next to left

## Two Steps Right, Two Steps Left (with hips for styling), Diagonal Step Touches Back R,L,R,L

- 1&2&3&4& Step R to right side, step L next to right, step R to right side, touch L next to right, step L to left side, step R next to left, step L to left side, touch R next to left
- 5&6&7&8& Step R back at right diagonal, touch L next to right, step L back at left diagonal, touch Right next to left, step R back at right diagonal, touch L next to right, step L back at left Diagonal, touch R next to L

(Feel free to add claps to you diagonal steps back on the touches)

## Toe Heel Struts Forward R,L,R,L, Hips Bumps R,R,L,L,R,L,R,L

- 1&2&4&4& Touch R toe forward, step R heel down, touch L toe forward, step L heel down, R toe Forward, R heel down, L heel forward, L heel down
- 5&6&7&8& Bump R hip twice to right, bump L hip twice to left, bump R hip to right, bump L hip to left, bump R hip to right, bump L hip to left

(Recover with weight on left to be able to start the dance over with your right)

(Feel free to add claps to your toe heel struts on the heel down)

Thank you for Line Dancing with Lynn

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