

Secret Love Affaire

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: John Warnars (NL) - February 2014

Music: The Pen - Gena Roberts : (CD: Shuffle Back To Me)



Intro: 36 counts. (on vocals)

Info: 2 tags. (2x 4 counts + 3x 8 counts)

Sequence: 32, 32, tag 1, 32, 32, tag 2, 32, 32, tag 1, 32, tag 2, 32, 32, tag 1, 32 & finish dance!

(01 – 08) R SIDE STEP, HOLD or DRAG (LF next RF), CROSS ROCK, RECOVER, L SIDE STEP, HOLD or DRAG (RF next LF), CROSS ROCK (back), RECOVER;

- 1 RF big step to right side
- 2 hold or drag LF next RF
- 3 LF cross rock LF over RF
- 4 RF recover back on RF
- 5 LF big step to left side
- 6 hold or drag RF next LF
- 7 RF cross rock RF behind LF
- 8 LF recover back on LF

(09 – 16) ¼ TURN R, HOLD, STEP (fwd), ½ PIVOT R, STEP (fwd), HOLD, STEP (fwd), ½ PIVOT L;

- 1 RF ¼ turn right, step forwards (3)
- 2 hold
- 3 LF step forwards
- 4 RF+LF ½ turn right (9)
- 5 LF step forwards
- 6 hold
- 7 RF step forwards
- 8 LF+RF ½ turn left (3)

(17 – 24) ½ TURN L (step back on ball RF), 1/4 TURN L SWEEP, CROSS BEHIND, SIDE, CROSS ROCK (push), HOLD, RECOVER, L SIDE STEP;

- 1 RF on ball of RF, ½ turn left step back (9)
- 2 LF sweep with LF, ¼ turn left, (first sweep LF from front to back) on ball of RF, ¼ turn left (6) (weight on RF)
- 3 LF cross step LF behind RF
- 4 RF step to right side
- 5 LF cross rock LF over RF (push)
- 6 hold
- 7 RF recover back on RF
- 8 LF step to left side

(25 – 32) CROSS ROCK (push), HOLD, RECOVER, R SIDE STEP, L CROSS STEP, HOLD, R SIDE ROCK\SWAY, RECOVER\SWAY;

- 1 RF cross rock RF over LF (push)
- 2 hold
- 3 LF recover back on LF
- 4 RF step to right side
- 5 LF cross step LF over RF
- 6 hold
- 7 RF rock\sway to right side, push hips to right

8 LF recover back on LF, push hips to left

1 RF start again... (big step to right side)

TAG 1: at the end of walls 2, 6 & 9!

R SIDE STEP, HOLD or DRAG, L CROSS ROCK, RECOVER, L SIDE STEP, HOLD or DRAG, R CROSS ROCK, RECOVER;

1 RF big step to right side
2 hold or drag LF next RF
3 LF cross rock LF over RF
4 RF recover back on RF
5 LF big step to left side
6 hold or drag RF next LF
7 RF cross rock RF behind LF
8 LF recover back on LF

TAG 2; at the end of walls 4 & 7!

R JAZZ BOX CROSS,

1 RF cross step RF over LF
2 LF step backwards
3 RF step to right side
4 LF cross step LF over RV

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