

Mona Lisa 80

Count: 80

Wall: 1

Level: Intermediate

Choreographer: Doc Rosser (UK) & Debz Rosser (UK) - January 2014

Music: The Mona Lisa - Brad Paisley



Intro: 24 counts (from drums) - Style: Country

[1-9] side rock cross, side, behind side cross, back rock recover, cross shuffle

- 1&2 step right foot to right side, recover onto left foot, cross right foot in front of left
- 3 step left foot to left side
- 4&5 step right behind left, step left foot to left side, cross right foot in front of left
- 6,7 rock diagonally back on left foot, recover weight onto right foot
- 8&1 cross left foot in front of right, bring right foot beside left, cross left foot in front of right

[10-16] full turn (over left shoulder, travelling right), back rock recover, left shuffle to diagonal

- 2 step back on right foot (turning a $\frac{1}{4}$ to left)
- 3,4 step left foot forward (turning a $\frac{1}{4}$ to left), step back on right foot (turning a $\frac{1}{2}$ to left) - 12 o'clock
- 5,6 step diagonally back on left foot, recover onto right foot - 11 o'clock
- 7&8 step left foot to diagonal, bring right foot beside left, step left foot to diagonal - 11 o'clock

[17-24] back rock recover, right shuffle, half pivot turn, back $\frac{1}{2}$ shuffle turn

- 1,2 step diagonally back on right foot, recover onto left foot - 2 o'clock
- 3&4 step forward on right foot (straighten to 12 o'clock), bring left foot beside right, step forward on right foot
- 5,6 step forward on left foot, $\frac{1}{2}$ turn to right stepping onto right foot - 6 o'clock
- 7&8 step back on left foot turning a $\frac{1}{4}$ turn to right, bring right foot beside left, step back on left foot turning a $\frac{1}{4}$ turn to left - 12 o'clock

[25-32] right sailor, left shuffle, half pivot turn, half triple turn

- 1&2 cross right foot behind left, bring left foot beside right step forward on right foot
- 3&4 step forward on left foot, bring right foot beside left, step forward on left foot
- 5,6 step forward on right foot, $\frac{1}{2}$ turn to left stepping onto left foot - 6 o'clock
- 7&8 step forward on right foot, $\frac{1}{4}$ turn to left stepping onto left foot, $\frac{1}{4}$ turn to left stepping onto right foot - 12 o'clock

[33-41] side rock cross, side, behind side cross, back rock recover, cross shuffle

- 1&2 step left foot to left side, recover onto right foot, cross left foot in front of right
- 3 step right foot to right side
- 4&5 step left behind right, step right foot to right side, cross left foot in front of right,
- 6,7 rock diagonally back on right foot, recover weight onto left foot
- 8&1 cross right foot in front of left, bring left foot beside right, cross right foot in front of left

[42-48] full turn (over right shoulder, travelling left), back rock recover, right shuffle to diagonal

- 2 step back on left foot (turning a $\frac{1}{4}$ to right)
- 3,4 step right foot forward (turning a $\frac{1}{4}$ to right), step back on left foot (turning a $\frac{1}{2}$ to right) - 12 o'clock
- 5,6 step diagonally back on right foot, recover onto left foot - 2 o'clock
- 7&8 step right foot to diagonal, bring left foot beside right step right foot to diagonal - 2 o'clock

[49-57] side rock cross, side, behind side cross, back rock recover, cross shuffle

- 1&2 step left foot to left side, recover onto right foot, cross left foot in front of right
- 3 step right foot to right side

- 4&5 step left behind right, step right foot to right side, cross left foot in front of right,
 6,7 rock diagonally back on right foot, recover weight onto left foot
 8&1 cross right foot in front of left, bring left foot beside right, cross right foot in front of left

[58-64] full turn (over right shoulder, travelling left), back rock recover, right shuffle to diagonal

- 2 step back on left foot (turning a ¼ to right)
 3,4 step right foot forward (turning a ¼ to right), step back on left foot (turning a ½ to right) - 12 o'clock
 5,6 step diagonally back on right foot, recover onto left foot – 2 o'clock
 7&8 step right foot to diagonal, bring left foot beside right step right foot to diagonal – 2 o'clock

[65-72] back rock recover, left shuffle, half pivot turn, back ½ shuffle turn

- 1,2 step diagonally back on left foot, recover onto right foot -11 o'clock
 3&4 step forward on left foot (straighten to 12 o'clock), bring right foot beside left, step forward on left foot
 5,6 step forward on right foot, ½ turn to left stepping onto left foot
 7&8 step back on right foot turning a ½ turn to left, bring left foot beside right, step back on right foot turning a ¼ turn to right – 12 o'clock

[73-80] left sailor, right shuffle, half pivot turn, half triple turn

- 1&2 cross left foot behind right, bring right foot beside left step forward on left foot
 3&4 step forward on right foot, bring left foot beside right, step forward on right foot
 5,6 step forward on left foot, ½ turn to right stepping onto right foot – 6 o'clock
 7&8 step forward on left foot, 1/4 turn to right stepping onto right foot, ¼ turn to right stepping onto left foot – 12 o'clock

Bridges on walls 3 and 5 - After count 48,

[1-8] back rock recover, left shuffle, half pivot turn, back ½ shuffle turn

- 1,2 step diagonally back on left foot, recover onto right foot - 11 o'clock
 3&4 step forward on left foot (straighten to 12 o'clock), bring right foot beside left, step forward on left foot
 5,6 step forward on right foot, ½ turn to left stepping onto left foot – 6 o'clock
 7&8 step back on right foot turning a ¼ turn to left, bring left foot beside right, step back on right foot turning a ¼ turn to right – 12 o'clock

[9-16] left sailor, right shuffle, half pivot turn, half pivot turn

- 1&2 cross left foot behind right, bring right foot beside left step forward on left foot
 3&4 step forward on right foot, bring left foot beside right, step forward on right foot
 5,6 step forward on left foot, ½ turn to right stepping onto right foot – 6 o'clock
 7,8 step forward on left foot, ½ turn to right stepping onto right foot – 12 o'clock

NB. After each bridge, the dance continues from count 49

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Last Update - 6th Feb 2014
