

# Mona Lisa 32

Count: 32

Wall: 4

Level: Improver

Choreographer: Doc Rosser (UK) & Debz Rosser (UK) - January 2014

Music: The Mona Lisa - Brad Paisley



**Intro: 24 counts (from drums) Style: Country**

**[1-9] side rock cross, side, behind side cross, back rock recover, cross shuffle**

- 1&2 step right foot to right side, recover onto left foot, cross right foot in front of left
- 3 step left foot to left side
- 4&5 step right behind left, step left foot to left side, cross right foot in front of left
- 6,7 rock diagonally back on left foot, recover weight onto right foot
- 8&1 cross left foot in front of right, bring right foot beside left, cross left foot in front of right

**[10-16] full turn (over left shoulder, travelling right), back rock recover, left shuffle to diagonal**

- 2 step back on right foot (turning a  $\frac{1}{4}$  to left)
- 3,4 step left foot forward (turning a  $\frac{1}{4}$  to left), step back on right foot (turning a  $\frac{1}{2}$  to left) - 12 o'clock
- 5,6 step diagonally back on left foot, recover onto right foot - 11 o'clock
- 7&8 step left foot to diagonal, bring right foot beside left, step left foot to diagonal - 11 o'clock

**[17-24] back rock recover, right shuffle, half pivot turn, back  $\frac{3}{4}$  shuffle turn**

- 1,2 step diagonally back on right foot, recover onto left foot - 2 o'clock
- 3&4 step forward on right foot (straighten to 12 o'clock), bring left foot beside right, step forward on right foot
- 5,6 step forward on left foot,  $\frac{1}{2}$  turn to right stepping onto right foot
- 7&8 step back on left foot turning a  $\frac{1}{2}$  turn to right, bring right foot beside left, step back on left foot turning a  $\frac{1}{4}$  turn to left - 3 o'clock

**[25-32] right sailor, left shuffle, half pivot turn, half pivot turn**

- 1&2 cross right foot behind left, bring left foot beside right step forward on right foot
- 3&4 step forward on left foot, bring right foot beside left, step forward on left foot
- 5,6 step forward on right foot,  $\frac{1}{2}$  turn to left stepping onto left foot - 9 o'clock
- 7,8 step forward on right foot,  $\frac{1}{2}$  turn to left stepping onto left foot - 3 o'clock

**Restarts after count 16 on walls 2, 4, and 10**

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