

# Hey Girl

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jean Welser (USA) - January 2014

Music: Hey Girl - Billy Currington



Start on lyrics (32 ct. after drum roll)

Alternate songs; "Up All Night" Jon Pardi; "Radio" Darius Rucker; "Round Here" Florida Georgia Line (Slow)

## RIGHT/LEFT TOE HEEL CROSSES

- 1,2,3,4,            Point right toe slightly to side, place right heel forward, cross right foot over left & hold one beat  
5,6,7,8            Point left toe slightly to side, place left heel forward, cross left foot over right & hold one beat

## VINE RIGHT AND TOE STRUTS

- 1,2,3,4            Four count vine to right starting with right foot  
5-6,7-8           Right foot does strut (2 counts) while doing ¼ turn to rt., then left foot struts (also 2 counts)

## TWO TORSO TWISTS

- 1-2, 3-4           While standing in place, twist upper torso to left with attitude (2 counts) and hold (2 counts)  
5-6, 7-8           Repeat as above

## FOUR "SCUFFING" STEPS

- 1-2, 3-4           Take 2 scuffing steps(starting with right foot) angling diagonally to right, but not turning (2 counts each)  
5-6, 7-8           Take 2 more scuffing steps as above

## DOUBLE TOE RIGHT CROSS OVER (CLOGGING STYLE)

- 1&2, 3,4           Scuff forward, back, & down ("out back down") with right foot , step out w. left foot, step down on rt heel  
5,6,7,8           Cross left toe over right foot and step down with right heel, step out with left foot, step down on right heel

## DOUBLE TOE LEFT CROSS OVER (CLOGGING STYLE)

- 1&2,3,4           Scuff forward, back and down ("out back down") with left foot, step out with right foot, step down on left heel  
5,6,7,8           Cross right toe over left foot and step down with left heel, step out with right foot and step down on left heel

## DOUBLE TOE RIGHT, LEFT AND TOE TAPS

- 1&2, 3&4           Scuff forward, back, and down (just "out back down"- no cross over) with right foot, then with left foot  
5-6, 7-8           Step out to side & back in with unweighted right foot, then out & back in with unweighted left foot

## HEEL TAPS AND TOE TAPS

- 1-2, 3-4           Put unweighted right heel out, step back, put unweighted left heel out, step back  
5-6, 7-8           Step out to side & back in with unweighted right foot, then out & back in with unweighted left foot

**TAG** - On 5th wall at End of above sequence, do an 8 count strutting jazz box in place

**RESTART** – Right after above Tag, do first 16 counts of dance sequence, then Restart toe heel crosses on lyrics "I know you don't know me."

11/13 heygirlrev 1/27/14

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