

Hollywood

COPPER **KNOB**
BY STEPHEN HETS

Count: 64

Wall: 0

Level: Phrased Intermediate

Choreographer: Pooi Kuan (MY) - January 2014

Music: Hollywood - KOYOTE



Sequence: Intro A(64)x4walls Tag(12:00)
After Tag All Facing 12:00 - A(64+32) Hold(8) A(48)

Dance starts after 20 counts (after... "Hollywood")

INTRO (32)

- 1-7 &8 Stand Apart, Roll Head from R clockwise, strictly move head down to L and Up
1-7 &8 Bend L knee, touch RF to R, drag LF slowly together, strictly move head down to L and Up
1-8 RF cross over L, LF cross over R, Step RF back, Step LF to L (hold 2,4,6,8)
1-4 Walk forward on R,L,R,L,
5 Walk forward on R at the same time do a small jump with LF flick back (throw both hands up)
6-8 Walk back on L,R,L

Part A (64)

Section 1 : Step Touch x2 , Touch R to R with Hip Bump x2

- 1 2 3 4 Step RF to R, touch LF beside R, Step LF to L, touch RF beside L,
5 6 7 8 Touch RF to R with Hip Roll clockwise twice (both hands roll out)

Section 2 : Stomp RLRR, Step on Ball RLRL

- 1 2 3 4 Stomp on RF, stomp on LF, Stomp on RF twice
5 6 7 8 Step on ball RLRF (RF step beside L)

Section 3 : Side Mambo, R Rolling Vine, Clap

- 1 & 2 3 & 4 Step RF to R, recover on L, step RF beside L, step LF to L, recover on R, step LF beside R
5 6 7 8 Turn 1/4R & step RF forward, turn 1/2R & step LF back, Turn 1/4R & step RF to R, Touch LF to L & clap

Section 4 : L Rolling Vine, Clap, R Cross , L to L, Hitch, L Cross

- 1 2 3 4 Turn 1/4R & step RF forward, turn 1/2R & step LF back, Turn 1/4L & step LF to L, Touch RF to R & clap
5 6 7 8 Cross RF over L, Touch LF to L, LF Hitch, LF cross over R

Section 5 : Twist RLRR, Twist LRLR

- 1 2 3 4 Swivel both heels to RLRR (both arms up)
5 6 7 8 Swivel both heels to LRLR (both arms up)

Section 6 : L to L, R cross, R to R, L cross, Tap RF 4x

- 1 2 3 4 Step LF to L, cross RF touch over L, Step RF to R, cross LF step over RF
5 6 7 8 Tap On RF diagonally 4 times (R hand pointing up diagonal to R)

Section 7 : Step Touch x2 , Walk Back

- 1 2 Step RF to R, touch LF beside R,(both arms open)
3 4 Step LF to L, touch RF beside L,(both arms close)
5 6 7 8 Walk back on R,L,R, LF step together RF (both arms open, close – twice)

Section 8 : Walk Forward, R forward Rock recover 1/4R

- 1 2 3 4 Walk forward on RLRL
5 6 7 8 Step RF forward, recover on L, 1/4R turn & step RF to R, LF Step together.

(Option: changes weigh on LF, RF touch beside L)

Note: On wall 5 after tag, A(64)-section 8 – 5678 (RF Rock Recover, RF Step back, LF Step together)

TAG(48)

Section 1: Side, Drag x2

1 2 3 4 Step RF to R, Drag LF slowly together

5 6 7 8 Step LF to L, Drag RF slowly together

Section 2: Hitch, Coaster x2

1 2 3 4 Hitch RF, Step back on RF, LF together, Step forward on RF

5 6 7 8 Hitch LF, Step back on LF, RF together, Step forward on LF

Section 3: Step Touch 2x, Turn ½L Step Touch, Step Touch

1 2 3 4 Step RF to R, Touch LF beside, Step LF to L, Touch RF beside

5 6 7 8 Turn 1/2L Step RF to R, LF touch beside R, Step LF to L, RF touch beside L,

Section 4: Out Out, Hip Roll, Turn 1/2L with Touch 4x

1 2 3 4 Step RF diagonally R, Step LF diagonally L, Bend both knees with hip roll up

5&6&7&8 Touch RF to R with 1/8L turn & Hitch – three times, Touch RF beside L

Section 5: R Mambo, L Mambo, Touch Step 2x

1 & 2 Step RF forward, recover on LF, Step RF beside LF

3 & 4 Step LF forward, recover on RF, Step LF beside RF

5 & 6 Touch RF to R, Hitch RF, Step RF to R (L hand pointing up diagonal to L)

7 & 8 Touch LF to L, Hitch LF, Step LF to F (R hand pointing up diagonal to R)

Section 6: Walk Back, Walk Forward

1 2 3 4 Walk back RLR, L Step together with R

5 6 7 8 Walk forward RLRL, (L hand to L, R hand do waacking style)

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