

Rave On

COPPER KNOB
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Maria Maag (DK) - January 2014

Music: Rave On - Cliff Richard



Intro: 16 counts from first beat

**Note: You`re only going to dance 48 counts on walls 1, 2 & 8
The other walls (3, 4, 5, 6, 7, 9 & 10) you`ll be dancing 32 counts,
then Restart the dance from the beginning.**

Ending: Wall 11, after 20 counts (facing 3 0`clock) see more details below

[1 – 8] Out R with hip bump R hold, out L with hip bump L hold, jazz box R, step fw. L

- 1-2 Roll R knee and step R diagonally fw. and hip bump R fw. (your body is slightly turned towards R diagonal)(1), hold (2) 12:00
- 3-4 Roll L knee and step L diagonally fw. and hip bump L fw. (your body is slightly turned towards L diagonal)(3), hold (4) 12:00
- 5-6 Cross R over L (5), step back L (6) 12:00
- 7-8 Step R to side (7), step L fw. (8) 12:00

[9 – 16] Step snap R fingers, ½ turn L snap R fingers, ¼ L vine ¼ R scuff

- 1-2 Step fw. R (1), snap R fingers fw.(2) 12:00
- 3-4 Make a ½ turn L stepping fw. L (3), snap R fingers fw. (4) 06:00
- 5-6 Turn ¼ L stepping R to side (5), cross L behind R (6) 03:00
- 7-8 Turn ¼ R stepping fw. R (7), scuff L fw.(8) 06:00

[17 – 24] ¼ R side step touch, kick side step, cross side heel tap step

- 1-2 Turn ¼ R stepping L to side (1), touch R next to L (2) 09:00
- 3-4 Kick R diagonally fw. R (3), step down R (4) 09:00
- 5-6 Cross L over R (5), step R to side (6) 09:00
- 7-8 Tap L heel diagonally fw. L (7), step L next to R (8) 09:00

[25 – 32] Cross lock step fw. R over L (diagonally L), cross lock step fw. L over R (diagonally R)

- 1-2 Cross R over L (1), lock L behind R (2) 09:00
- 3-4 Cross R over L (3), hold (4) 09:00
- 5-6 Cross L over R (5), lock R behind L (6) 09:00
- 7-8 Cross L over R (7), hold (8) 09:00

[33 - 40] Square up and Step R touch L clap hands, ¼ L step L touch R clap hands, stomp R to side swivel L heel toe heel

- 1-2 Step R to side (1), touch L next to R and clap hands (2) 09:00
- 3-4 Turn ¼ L stepping L to side (3), touch R next to L and clap hands (4) 06:00
- 5-6 Stomp R to side (5), swivel L heel to R (6) 06:00
- 7-8 Swivel L toe R (7), swivel L heel R (8) 06:00

[41 - 48] Step L touch R clap hands, ¼ R step R touch L clap hands, stomp L to side swivel R heel toe heel

- 1-2 Step L to side (1), touch R next to L and clap hands (2) 06:00
- 3-4 Turn ¼ R stepping R to side (3), touch L next to R and clap hands (4) 09:00
- 5-6 Stomp L to side (5), swivel R heel to L (6) 09:00
- 7-8 Swivel R toe L (7), swivel R heel L (8) 09:00

Ending: Wall 11, after 20 counts : step down R (on count 20), turn ¼ L on R (count 21) THE END....:-)

Enjoy...:-)

Contact: Maria.maag.dk@gmail.com
