

# Something

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 4

**Level:** Low Intermediate - Swing

**Choreographer:** Christina Yang (KOR) - January 2014

**Music:** Something - TVXQ!



**Start the dance after 32 counts next to the vocal "watch out".**

## **Section 1: LF side step, Weight transfer R,L,R,L**

- 1-4 LF side step to L and put weight on L(1,2), RF in place and put weight on R(3,4)  
5-8 LF in place(weight on L), RF in place(weight on R), LF in place and put weight on L(7,8)

**(Note: If you want to get a more expression, you should move your upper body to move the weight)**

## **Section 2: RF crossed over LF, LF side, RF crossed over LF, LF side, RF crossed over LF, LF side**

- 1-4 RF crossed over LF, hold, LF side step, hold  
5-8 RF crossed over LF, LF side step, RF crossed over LF, LF side step(weight on LF)

## **Section 3: RF forward kick, side kick, sailor step, LF forward kick, side kick, sailor step with 1/4 turn to L,**

- 1-2 RF forward kick, RF side kick  
3&4 RF cross behind LF, LF next to RF, RF diagonal forward walk  
5-6 LF forward kick, LF side kick  
7&8 1/4 turn to L with LF cross behind RF, RF next to LF, LF diagonal forward walk

## **Section 4: RF forward kick, side kick, sailor step, Full spin to L**

- 1-2 RF forward kick, RF side kick  
3&4 RF cross behind LF, LF next to RF, RF diagonal forward walk(weight on RF)  
5-8 Strongly 360 degree spinning to L (weight on RF)

## **Section 5: LF back toe struck, RF toe struck, 3 times of backward walks, Hold**

- 1-4 LF backward touch, struck, RF backward touch, struck  
5-8 LF backward walk using a inside edge, RF backward walk using a inside edge,, LF backward walk using a inside edge, LF hold and put weight on LF

## **Section 6: RF forward toe struck, LF forward toe struck, 4 times of swivel walks**

- 1-4 RF forward touch, struck, LF forward touch, struck  
5-8 RF swivel to R, LF swivel to R, RF swivel to L, LF swivel to L(weight on LF)

## **Section 7: Full paddle turn to L**

- 1-4 1/4 turn to L touching right to right(12:00), 1/4 turn to L touching right to right(9:00)  
5-8 1/4 turn to L touching right to right(6:00), 1/4 turn to L touching right to right(3:00), RF in place with weight on RF(8)

## **Section 8: LF cross behind RF, RF side, Together, RF diagonal kick, RF cross behind LF, LF side, Together, LF diagonal kick**

- 1-4 LF cross walk behind RF, RF side step, LF closed RF(Both knee compressed), RF diagonal forward kick(Both knee straight))  
5-8 RF cross walk behind LF, LF side step, RF closed LF(Both knee compressed), LF diagonal forward kick(Both knee straight))

## **Tag: On the 6th wall, you have dance to 12 counts of Tag action after 64 counts (you will facing a 6 o'clock)**

- 1-4 LF cross walk behind RF, RF side step, LF closed RF(Both knee compressed), RF diagonal forward kick(Both knee straight))  
5-8 RF cross walk behind LF, LF side step, RF closed LF(Both knee compressed), LF diagonal forward kick(Both knee straight))  
9-12 LF side step to L and put weight on L(9,10), RF in place and put weight on R(11,12)

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