

# I Would Walk

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Colleen Archer (AUS) - January 2014

Music: I'm Gonna Be (500 Miles) - Sleeping At Last : (Album: I'm Gonna Be - iTunes)



Intro: 32 counts, First piano beat is "count 1" Step on the word "wake" (25 secs) CCW rotation.

Track Time: 3.32 SP Weight on Left BPM: 100 Version: 1 Date: 11/12/13

"Dedicated to the memory of Norma Jean Johnson"

## SIDE, BACK, ACROSS, SIDE, BACK, TOG, FWD, TOG

- 1, 2 Step R to right side, Rock step L behind R
- 3, 4 Step R across L, Step L to left side
- 5, 6 Step R back, Step L beside R
- 7, 8 Step R forward, Step L beside R (12)

## BACK, TURN ½ & FWD, ¼ PADDLE, WEAVE ACROSS, SIDE, BEHIND, SIDE

- 1, 2 Step R back, Turn ½ left and step L forward
- 3, 4 Step R forward, Turn ¼ left taking weight onto L
- 5, 6 Step R across L, Step L to left side
- 7, 8 Step R behind L, Step L to left side (3)

## FWD, HOOK, BACK, SWEEP, BACK, TURN ½, FULL TURN

- 1, 2 Step R forward to 45° left, Hook L behind R knee
- 3, 4 Step L back, Sweep R around to back (straighten up)
- 5, 6 Step R back, Turn ½ left and step L forward
- 7, 8 Turn ½ left and Step R back, Turn ½ left and step L forward (optional walk forward) (9)

## FWD, TOG, BACK, BACK, BACK, HOOK, FWD, DRAG

- 1, 2 Step R forward, Step L beside R
- 3, 4 Step R back, Step L back # (add Finish)
- 5, 6 Step R back, Hook L up to R shin
- 7, 8 Step L forward, Drag R to touch beside L ## (Restarts) (9)

## ½ PIVOT, FWD, FULL TURN & HOOK, FWD, FWD, LOCK, FWD

- 1, 2 Step R forward, Turn ½ left taking weight onto L
- 3, 4 Step R forward, Full turn left spinning on ball of R, Hook L up to R shin (optional scuff L count 4)
- 5, 6 Step L forward, Step R forward
- 7, 8 Lock L behind R, Step R forward (3)

## ¼ PADDLE, ACROSS, SIDE, ½ HINGE & SIDE, ACROSS, SIDE, ½ HINGE & SIDE

- 1, 2 Step L forward, Turn ¼ right taking weight onto R
- 3, 4 Step L across R, Step R to right side
- & 5, 6 Small hitch L & turn ½ left weight on ball of R, Step L to left side, Step R across L
- 7 & 8 Step L to left side, Small hitch R & turn ½ right weight on ball of L, Step R to right side (6)

## ROCK FWD, REC, BACK, SWEEP, BEHIND, SIDE, FWD & TURN TO DIAG, DRAG

- 1, 2 Rock step L forward, Recover R
- 3, 4 Step L back, Sweep R around to back
- 5, 6 Step R behind L, Step L to left side
- 7, 8 Step R forward to 45° left, Drag L to touch behind R heel (facing left diagonal) (6)

**BACK, LOCK, BACK, TOG, ACROSS, 1/8 TURN & BACK, 1/2 TURN & FWD, DRAG & HITCH**

- 1, 2            Step L back, Lock R over L  
3, 4            Step L back, Step R beside L  
5, 6            Step L across R, Turn 45° left and step R back (straighten up)  
7, 8            Turn 1/2 left and step L to left forward, Drag R towards left & hitch R knee slightly (9)

**Begin again .....**

**RESTARTS: -**

**## Wall 2 dance first 32 counts. Begin wall 3 facing 6 o'clock.**

**Wall 3 dance all 64 counts and add 4 count Tag. Begin wall 4 facing 3 o'clock.**

**## Wall 5 dance first 32 counts and add 4 count tag. Begin wall 6 facing 9 o'clock.**

**TAG: 1 - 4 Step R to right side swaying hips right, hold, Sway hips left & hitch R knee slightly**

**FINISH: # Dance first 28 counts of dance then Touch R toe back turn 1/2 right taking weight L, Step R back, Drag L to hook across R shin.**

**Dance may be copied and distributed provided original steps remain unchanged.**

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