

# Hey Brother, Believe

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jillian Grimbeek (AUS) - January 2014

Music: Hey Brother - Avicii



Start on lyrics, (After 8 counts)

**[1-8] CROSS SHUFFLE FWD; FULL TURN RT; CROSS SHUFFLE FWD; FULL TURN L**

1&2,3,4 Step forward R over L, step L behind R, step forward R, full turn R stepping L,R,  
5&6,7,8 Step forward L over R, step R behind L, step forward L, full turn L stepping R, L (12o'clock)

**[9-16] HEEL-GRIND, ROCK BK, REPLACE; HEEL -GRIND, ROCK BK, REPLACE**

1,2,3,4 Grind R heel forward turning toes up L to R, rock back on L, rock back R, rock forward L  
5,6,7,8 Grind R heel forward turning toes up L to R, rock back on L, rock back R, rock forward L

**[17-24] SWAY HIPS R,L; CHASSE R; ROCK BK, REPLACE, CHASSE L**

1,2,3&4 Sway hips R,L, step R to R side, step L beside R, step R to R side  
5,6,7&8 Rock L behind R, replace R, step L to L side, step R beside L, step L to L side (12o'clock)

**[25-32] ROCK BK R TURNING ¼ R; STEP L FWD; R DOROTHY AND PIVOT TURNS (x 2)**

1,2, 3,4& Rock R back turning ¼ R, step L forward; step fwd R, step L behind R, step fwd on R  
5,6,7,8 Step L fwd, pivot ½ turn R onto R, step L fwd, pivot ½ turn R onto R (3o'clock)

**[33-40] CROSS, BK, BK, CROSS, L STEP BK TURNING 1/4 R; R STEP FWD, LSHUFFLE FWD**

1,2,3,4, Cross L over R, step bk on R, step Bk on L, cross R over L;  
5,6, 7&8 Step bk on L turning ¼ R, step fwd on R; shuffle fwd stepping L,R,L (6o'clock)\*

**[41-48] R SA ILOR BK, L SAILOR ½ TURN; FULL TURN L, R KICK ROCK STEP**

1&2,3&4 Swing R out stepping behind L, replace L, replace R; swing L stepping behind R turning ½ L;  
replace R, replace L; (12o'clock)  
5,6,7&8 Full turn L stepping R,L; kick R forward, step on R, step L forward (12o'clock)

**[49-56] ¼ PADDLE TURNS x 2; CROSS SWEEPS x 2 MOVING FWD**

1,2,3,4 Step R fwd, pivot ¼ turn L onto L, Step R fwd, pivot ¼ turn L onto L (6o'clock)  
5,6,7,8 Cross R over L, sweep L around to front, step L down across R, sweep R fwd (no weight)\*\*

**[57-64] R DOROTHY, L DOROTHY; PIVOT ½ TURN, PIVOT ½ TURN**

1,2& 3,4& Step fwd on R, step L behind R, step R fwd; Step fwd L, step R behind L, step L fwd  
5,6,7,8 Step R fwd, pivot ½ turn L onto L, step R fwd, pivot ½ turn L onto L (6o'clock)

**END OF DANCE – START SEQUENCE AGAIN**

\* Re-starts (Can be heard in the music):-

\*\* Walls 3 and 7 – Re-start after count 56 ( After second Cross sweep)

\* Wall 5 - Re-start after count 40 (After L shuffle fwd)

All 3 re-starts happen facing the back wall, during sequences that begin facing the front wall.

**EASIER OPTIONS:-** replace full turns with walks and heelgrind rocks with rocking chairs

Contact: W. Australia. [jilliangrimbeek@gmail.com](mailto:jilliangrimbeek@gmail.com)