

California (P)

Count: 64

Wall: 0

Level: Intermediate Partner

Choreographer: Carole Gosselin (CAN) & Raymond Sanschagrin (CAN) - December 2013

Music: California - Jill King



Indian Position Facing O.L.O.D. Man behind woman
Footsteps are identical unless specified

Intro of 16 counts

[1-8] Rumba Box,

1-4 LF to Left – RF beside LF – LF in front - Point R beside LF
5-8 RF to right – LF beside RF – RF behind - Point L beside RF

[9-16] Side, Together, 1/4 Turn, Brush, Steps 3/4 Turn, Touch,

1-2 LF to left – RF beside LF
3-4 1/4 turn to left and LF to left – Brush RF in front

Sweetheart Position, facing L.O.D.

Leave right hands , man passes under the left arms

5-6-7 Steps RF,LF,RF, with a 3/4 turn to left
8 Point L beside RF

Indian Position, facing O.L.O.D. man behind woman

[17-24] Vine To Left 1/4 Turn, Brush, Step, Lock, Step, Touch,

1-2 LF to left – Cross RF behind LF
3-4 1/4 turn to left and LF in front – Brush RF in front

Sweetheart,Position facing L.O.D.

5-8 RF in front - Lock LF behind RF – RF in front - Point L beside RF

[25-32] M : Walk, Walk, Walk, Brush, Jazz Box 1/4 Turn, Touch,

[25-32] W : Steps Full Turn, Brush, Jazz Box 1/4 Turn, Touch,

Leave left hands,woman passes under the right arms

1-4 M : Step forward LF, RF, LF – Brush RF in front
1-4 W : Step LF,RF,LF, full turn to right – Brush RF in front

Sweetheart Position facing L.O.D.

5-6 Cross RF in front LF – LF behind
7-8 1/4 turn to right and RF right – Point L beside RF

Indian Position, facing O.L.O.D.man behing woman

[33-40] Side, Behind, 1/4 Turn, Brush, Step, Lock, Step, Touch,

1-2 LF to left – RF behind LF
3-4 1/4 turn to left and LF in front – Brush RF in front

Sweetheart Position , facing L.O.D

5-8 RF in front - Lock LF behind RF – RF in front - Point L beside RF

[41-48] M : Walk, Walk, Walk, Touch, Walk, Walk, Walk, Touch,

[41-48] W : Steps 1/2 Turn, Touch, Steps Full Turn, Touch,

Do not release hands ,left arms passing above the woman head

1-4 M : Step forward LF, RF, LF – Point R beside LF
1-4 W : Step LF, RF, LF, 1/2 turn to right - Point R beside L

Man facing L.O.D. and woman facing R.L.O.D.

Double Cross Hand Hold position,left hands on top
the 2 hands pass over the woman's head doing a window

5-8 M : Step forward RF, LF, RF - Point L beside RF

5-8 W : Step RF, LF, RF, full turn to right – Point L beside RF
Men facing L.O.D. and woman facing R.L.O.D.
Window Position, man inside the circle

[49-56] Rotate 1/2 Turn, Touch, Rotate 1/2 Turn, Touch,
1-4 Step LF, RF, LF, 1/2 turn to right - Point R beside LF
Man facing R.L.O.D. and woman facing L.O.D.
5-8 Step RF, LF, RF, 1/2 turn to right - Point L beside RF
Man facing L.O.D. and woman facing R.L.O.D.

[57-64] M : Steps On Place 1/4 Turn, Touch, Back Rock Step, Step, Touch.
[57-64] W : Steps 1/4 Turn, Touch, Step, Pivot 1/2 Turn, Step, Touch.
To undo the window position do not release hands, just pass the hands over woman's head
1-4 M : Step LF, RF, LF, 1/4 turn to right – Point R beside LF O.L.O.D.
1-4 W : Step LF, RF, LF, 1/4 turn to left - Point R beside LF I.L.O.D.
Double Cross Hand Hold position, left hands on top
Do not release hands ,the hands pass over the woman's head
5-8 M : Rock RF behind – Recover on LF – RF in front - Point L beside RF
5-8 W : RF in front - Pivot 1/2 turn to left – RF in front – Point L beside RF
Indian position, facing O.L.O.D, man behind woman

Tag: At sequence 6 , do the first 40 counts and add:

[1-4] Modified Jazz Box.

1-2 LF in front - Cross RF in front LF
3-4 LF behind - 1/4 turn to right and RF.....

Restart the dance at the beginning

Restart: At sequence 3, do the first 8 counts and restart the dance at the beginning

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