

Love Me Again

COPPER KNOB
BY STEPHEN HETS

Count: 72

Wall: 2

Level: Improver / Intermediate

Choreographer: Cameron Wishart - January 2014

Music: Love Me Again - John Newman



Start just before the singing starts, when the beat kicks in

Walk, walk, shuffle, rock fw, step ½ turn x3

1-2 Right fwd, Left Fwd
3&4 Left fwd, right behind left, left fwd
5-6 rock fwd right, rock back onto left
7&8 step right ½ turn, step left back ½ turn, step right ½ turn

Quick rock, step back, sweep back x3, coaster step, step ¼ turn

9&10 quick rock right back onto left, step back right sweep left and step back
11-12 sweep right back step back, sweep left back
13&14 step left back, left right next to left, step fwd left
15-16 step fwd right, pivot ¼ turn

Cross and heel x2, cross ½ turn, chasse right

17&18 cross right over left, step left to left side, touch right heel fwd
&19&20 step right to left, cross left over right, step right to right side, touch left heel fwd
&21-22 step left to right, cross right over left, pivot half turn
23&24 step right to right side, step left to right, step right

Left rock and side, right rock and side, cross left over right, ¾ pivot turn

25&26 rock left foot across right, recover weight onto left, step left foot to left side
27&28 rock right foot across left, recover weight onto right, step right foot to right side
29-32 cross left over right and slowly pivot ¾

Step right diagonal, hips x2, step left diagonal, hips x2, ¼ hitch x2

33&34 step right foot to right diagonal (1:30) with 2 hips
35&36 step left foot to left diagonal (10:30) with 2 hips
37-38 step right ¼ turn, hitch left across right
39-40 step left ¼ turn, hitch right across left

Step back, body roll, sailor ¼, kick ball change

41 step back on right
42-44 roll body from head to knees
45&46 step left behind right, step back right ¼ turn, step fwd left
47&48 kick right foot, step onto right foot, lift left then step back down onto left foot

Mambo fwd and back, point right and left, step right to right side, hips x2

49&50 rock right fwd, step back onto left, step right next to left
51&52 Right left back, step back onto right, step left next to right
53&54 touch right out to right side, bring right next to left, touch left to left side, bring left next to right
55&56 step right to right side and rock hips

Step together, step right side, hips x2, sailor man, jump forward, jump back,

&57&58 step left together with right, step right to right side and rock hips
59&60 step left behind right, step back right ¼ turn, step fwd left
61& jump forward and hold

62& jump back and hold

Charleston steps forward and back, step together step tap x2,

63&64 swing round right foot and tap fwd, swing right back and step back

65&66 swing back left foot and tap back, swing left fwd and step fwd

67 step right diagonally (1:30)

68&69 bring left to right, step right diagonally (1:30) and tap left to right

70 step left diagonally (10:30)

71&72 bring right to left, step left diagonally (10:30) and tap right to left

Start Again

Tag – Repeat counts 63 -66

63&64 swing round right foot and tap fwd, swing right back and step back

65&66 swing back left foot and tap back, swing left fwd and step fwd

Restart - 66 counts into wall 3 (after Charleston steps)

Restart – 69 counts into wall 5 (after right diagonal tap, place weight onto left foot instead of tapping and start again – walk, walk)

Contact: camwishart1995@hotmail.com
