A Beautiful Creek Melody



Count: 64 Wall: 2 Level: Phrased High Beginner

Choreographer: Kimmy Tsen (MY) - November 2013

Music: Yu-Lan Creek Love Affair - Irene Huang



Sequence: Intro, AABB, AABB, A*BB (16 counts) (*Please see note)

Start after 16 counts

Intro - 32 counts

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

Step right to right, step left next to right, step right to right, touch left to right

Step left to left, step right next to left, step left to left, touch right to left

RIGHT MAMBO, HOLD, LEFT MAMBO, HOLD

1-4 Rock right to right, recover left, step right next to left, hold 5-8 Rock left to left, recover right, step left next to right, hold

PADDLE FULL CIRCLE

Step forward on right, pivot ¼ turn left

FORWARD MAMBO, HOLD, BACK MAMBO, HOLD

1-4 Rock forward on right, recover on left, step right next to left, hold 5-8 Rock back on left, recover on right, step left next right, hold

PART A - 32 counts

SWAY, ROCKING CHAIR, FORWARD SHUFFLE

1-2 Sway to the right, sway to the left
3-4 Rock forward on right, recover on left
5-6 Rock back on right, recover on left

7&8 Step forward on right, lock left behind right, step forward on right

STEP TURN, FORWARD SHUFFLE, SWAY, CROSS, HOLD

1-2 Step forward on left, recover on right

3&4 ½ turn left, step forward on left, lock right behind left, step forward on left

5-6 Sway to the right, sway to the left

7-8 Cross right over left, hold

SIDE, BEHIND, ¼ TURN, HOLD, ¼ TURN, CROSS SHUFFLE

1-2 Step left to left, step right behind left3-4 ¼ turn left, step forward on left, hold

5-6 Step forward on right, pivot ¼ turn left (weight on left)

7&8 Cross right over left, step left to left side, cross right over left (12.00)

1/2 TURN RIGHT, FORWARD DIAGONAL SHUFFLES, STEP FORWARD, DRAG, TOUCH

1-2 ¼ turn right by stepping back on left , ¼ turn right by stepping right beside left
 3&4 Step forward on left facing diagonally left, lock right behind left, step forward on left
 5&6 Step forward on right facing diagionally right, lock left behind right, step forward on right

7-8 Step forward on L dragging right towards left, touch right next to L

^{*} On the 5th A, replace steps 7-8 above with the following:-

Touch left behind right, unwind ½ turn left to face 12,00 (weight on L) and continue with B.

PART B - 32 counts

RIGHT CHASSE, ROCK, RECOVER, LEFT CHASSE, ROCK, RECOVER

1&2 Step right to right, left next to right, right to right

3-4 Rock back on left, recover on right

5&6 Step left to left, right next to left, left to left

7-8 Rock back on right, recover on left

ROLLING VINE RIGHT, ROLLING VINE LEFT

1-4 ¼ turn to R on right, ½ turn to right stepping back on left, ¼ turn to right stepping back on

right, touch left next to right and clap

5-8 ½ turn to L on left, ½ turn to left stepping back on right, ¼ turn to left stepping back on left,

touch right next to left and clap

JAZZ BOX 1/4 TURN RIGHT TWICE

1-4 Cross right over left, ¼ turn R stepping back on left, step right to right, step left in front of right
5-8 Cross right over left, ¼ turn R stepping back on left, step right to right, step left in front of right

(6.00)

ROCKING CHAIR, MONTEREY 1/2 TURN

1-2 Rock forward on right, recover on left3-4 Rock back on right, recover on left

5-6 Point right to right, 1/2 turn right stepping right next to left

7-8 Point left to left, step left next to right

For music please contact: kimmytsen@gmail.com