

# Tears Always Win

**COPPER** **NOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate NC2S

Choreographer: Travis Taylor (AUS) - November 2013

Music: Tears Always Win - Alicia Keys : (Album: Girl On Fire - 3:59)



Intro: 16 counts start on lyric

## SIDE DRAG, BACK ROCK, SCISSOR CROSS & BACK ROCK & BACK ROCK, 1/4L, 1/4L

1-2& Step R to R drag L, Rock L back, Replace wt on R  
3&4& Step L to L, Step R beside L, Cross L over R, Step R to R  
5-6& Rock L back, Replace wt on R, Step L to L  
7&8& Rock R back, Replace wt on L, 1/4L step R back, 1/4L step L to L (6:00)

## CROSS ROCK & CROSS, SIDE, BEHIND & CROSS ROCK, 1/4L, FWD, 1/2L PIVOT, FWD, 1/2L PIVOT

1-2& Cross Rock R over L, Replace wt on L, Step R to R  
3&4& Cross L over R, Step R to R, Step L behind R, Step R to R  
5-6& Cross Rock L over R, Replace wt on R, 1/4L step L FWD (3:00)  
7&8& Step R FWD, 1/2L Pivot wt on L, Step R FWD, 1/2L Pivot wt on L (3:00)

## FWD DRAG, FWD DRAG, FWD, 1/2L PIVOT, FWD & FWD DRAG, FWD DRAG, FWD, 1/4L PIVOT, CROSS &

1-2 Step R FWD drag L, Step L FWD drag R  
3&4& Step R FWD, 1/2L Pivot wt on L, Step R FWD, Step L together (9:00)  
5-6 Step R FWD drag L, Step L FWD drag R ###  
7&8& Step R FWD, 1/4L Pivot wt on L, Cross R over L, Step L to L (6:00)

## CROSS ROCK & CROSS ROCK & CROSS, FULL UNWIND L, OUT-OUT, BEHIND & CROSS

1-2& Cross Rock R over L, Replace wt on L, Step R to R  
3-4& Cross Rock L over R, Replace wt on R, Step L to L  
5-6 Touch R over L, Unwind a full turn L wt down on R (6:00)  
&7&8& Step L to L, Step R to R, Step L behind R, Step R to R, Cross L over R

\*\*\*\* Restarts: Walls 2, 4 & 5

## SIDE DRAG, BEHIND, 1/8R, FWD DRAG, FWD, 1/4R, BACK DRAG, BACK, 1/8R, CROSS SAMBA, CROSS

1 Step R to R side drag L  
2&3 Step L behind R, 1/8R step R FWD, Step L FWD drag R towards L (7:30)  
4&5 Step R FWD, 1/4R step L to L, Step R back drag L towards R (10:30)  
6& Step L back, 1/8R step R to R squaring up to 12:00  
7&8& Cross L over R, Rock R to R, Replace wt on L, Cross R over L

NOTES: You will travel counts 2-6 in shape of a Diamond

## SIDE, BACK ROCK, 1/4L, 1/4L, CROSS SAMBA, CROSS, SWAY, SWAY, HITCH

1-2& Step L to L drag R, Rock R back, Replace wt on L  
3-4 1/4L step R back, 1/4L big step L to L drag R towards L (6:00)  
5&6& Cross R over L, Rock L to L, Replace wt on R, Cross L over R  
7-8a Sway Hips R, Sway Hips L wt on L, Hitch R knee (a)

REPEAT

RESTARTS: On wall 2, 4 & 5 (6:00, 6:00 & 12:00) - dance to count 32, then restart dance to (12:00, 12:00 & 6:00) \*\*\*\*

Ending: wall 7 (12:00) - dance to count 22 then change 7&8&1 to face the front ###

**FWD, 1/2L PIVOT, FWD, 1/4L PIVOT, SIDE DRAG**

7&8& Step R FWD, 1/2L pivot wt on L, Step R FWD, 1/4L pivot wt on L,

1 Step R to R drag L

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