

De Amor

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Ernie Yin (INA) - December 2013

Music: Gotitas de Amor - Belle Perez



Start dance on vocal

S I. TOUCH ACROSS AND SIDE – BOTAFOGO (2X)

- 1 2 Touch RF across LF - Touch RF to side
3&4 Step RF across LF – ball LF open to side – Step RF in place
5 6 Touch LF across RF - Touch LF to side
7&8 Step LF across RF – ball RF open to side – Step LF in place

S II. FORWARD LOCK SHUFFLE R&L – PADDLE ½ TURN

- 1&2 Step RF forward – Lock LF behind RF – Step RF forward
3&4 Step LF forward – Lock RF behind LF – Step LF forward
5 Turn ¼ left touch RF to side
6 Turn 1/8 left touch RF to side
7 Turn 1/8 left touch RF to side
8 Close RF beside LF

SIII. CHARLESTON STEP – BASIC SAMBA FORWARD AND BACK

- 1 2 Step LF forward – Touch RF forward
3 4 Step RF backward – Touch LF backward
5& 6 Step LF forward – ball RF slightly behind LF – Step LF in place
7& 8 Step RF backward – ball LF slightly behind RF – Step RF in place

SIV. EXTENDED CROSSES (2X)

- 1& Step LF across RF – Step RF slightly to side
2& Step LF across RF – Step RF slightly to side
3&4 Step LF across RF – Step RF slightly to side – Step LF across RF
5& Turn ¼ right Step RF across LF – Step LF slightly to side
6& Step RF across LF – Step LF slightly to side
7&8 Step RF across LF – Step LF slightly to side – Step RF across LF

SV. FORWARD ROCK – COASTER STEP (2X)

- 1 2 Step LF forward – Recover on RF
3& 4 Step LF backward – Step RF back together – Step LF forward
5 6 Step RF forward – Recover on LF
7& 8 Step RF backward – Step LF back together – Step RF forward

SVI. PIVOT ½ TURN (2X) – KICK BALL SIDE – SWIVEL HEEL

- 1 2 Step LF forward – turn ½ right recover weight on RF
3 4 Step LF forward – turn ½ right recover weight on RF
5& 6 Kick LF forward – Step LF beside RF – Tap RF to side
7& 8 Swivel RF heel to right – centre – right (body weight on LF)

RESTARTS :-

- ON WALL 3 : DANCE TILL COUNT 16 AND START THE DANCE FROM BEGINNING
- ON WALL 6 : DANCE TILL COUNT 36 AND START THE DANCE FROM BEGINNING

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