

Love Me Right

COPPERKNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rachael McEnaney (USA) & Amy Glass (USA) - November 2013

Music: Love Me Right! - the Swag Geeks & Brook Penning



Count In: 32 counts from start of track, dance begins on vocals Approx 174 bpm (if counted with beats in choreography or 87 bpm).

Notes: Tag is on 9th wall. Begin 9th wall facing 12.00, dance first 16 counts, add 4 walks turning to front and start again.

[1 - 8] R cross, hold, L side-rock-cross, hold, ¼ turn L, L side,

1 2 3 4 5 Cross right over left (1), hold (2), rock left to left side (3), recover weight right (4), cross left over right (5) 12.00

6 7 8 Hold (6), make ¼ turn left stepping back on right (7), step left to left side (8) 9.00

[9 – 16] Repeat 1-8:

1 2 3 4 5 Cross right over left (1), hold (2), rock left to left side (3), recover weight right (4), cross left over right (5) 9.00

6 7 8 Hold (6), make ¼ turn left stepping back on right (7), step left to left side (8) 6.00

TAG: The tag happens here on 9th wall. 9th wall begins facing 12.00: dance the first 16 counts of dance (you will then be facing 6.00)

Make ½ turn L (in a ½ circle) as you shimmy shoulders walking right (1), left (3), right (5), left (7) Restart dance facing 12.00. 12.00

17 – 25 Fwd R, hold, L rocking chair, L shuffle

1 2 3 4 Step forward right (1), hold (2), rock forward left (3), recover weight right (4), 6.00

5 6 7 8 1 Rock back left (5), recover weight right (6), step forward left (7), step right next to left (8), step forward left (1) 6.00

[26 - 33] Snap, ½ turn R with hips & snap, ½ turn L with hips & snap, ½ turn R with R shuffle into R press

2 3 4 Snap fingers forward (2), make ½ turn right with body (weight in R hip) (3), snap fingers forward (4) 12.00

5 6 Make ½ turn left with body (weight in L hip) (5), snap fingers forward (6) 6.00

7 8 1 Make ½ turn right stepping forward right (7), step left next to right (8), press ball of right foot forward (bend knee slightly) (1) 12.00

[34 - 40] Hold, back L sweeping R, hold, R behind, L side, R cross, L side

2 3 4 Hold (2), step weight back onto left as you sweep right leg back (3), hold (continue sweep) (4) 12.00

5 6 7 8 Cross right behind left (5), step left to left side (6), cross right over left (7), step left to left side (8) 12.00

[41 - 48] Cross R as you sweep L, hold, cross L, hold, R side, L cross, R side, L cross

1 2 3 4 Cross right over left as you sweep left leg forward (1), hold (continue sweep) (2), cross left over right (3), hold (4) 12.00

5 6 7 8 Step right to right side (5), cross left over right (6), step right to right side (7), cross left over right (8) 12.00

[49 - 56] Sway right, hold, sway left, hold, R jazz box cross

1 2 3 4 Step right to right side and sway upper body right (1), hold (2), step left to left side and sway upper body left (3), hold (4) 12.00

5 6 7 8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 12.00

[57 - 64] R kick, R behind, ¼ turn L, R side, L behind, R side, L cross, R hitch

1 2 3 4 Kick right to right diagonal (1), cross right behind left (2), make ¼ turn left stepping forward left (3), step right to right side (4) 9.00

5 6 7 8 Cross left behind right (5), step right to right side (6), cross left over right (7), hitch right knee (swivel slightly on left ready to begin again) (8) 9.00

Ending: 11th wall begins facing 9.00 – on count 16 make another ¼ turn L to face front:

Step forward right (1), snap fingers (2)

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