

# Qing Ren Zai Jian

**COPPER KNOB**  
STEPPERS

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: GS Ang (MY) - December 2013

Music: Qing ren zai jian – Chen Si An



Sequence of dance: A/Tag/B(24)/A/B/Tag/A/ A(24)

Intro: 36 counts.

(A) - 64 counts

## BACK & FORWARD BASIC CHA CHA

- 1-2 Rock R forward, recover onto L
- 3&4 Cha cha backward on RLR
- 5-6 Rock L back, recover onto R
- 7&8 Cha cha forward on LRL

## CROSS, 1/4 TURN RIGHT, BACK CHA CHA, BACK ROCK, 3/4 TURN RIGHT

- 1-2 Cross R over L, turning 1/4 right step L back
- 3&4 Cha cha backward on RLR
- 5-6 Rock L back, recover onto R
- 7-8 Turning 1/4 right step L to left side, turning 1/2 right step R to right side

## BACK & FORWARD BASIC CHA CHA

- 1-2 Rock L forward, recover onto R
- 3&4 Cha cha backward on LRL
- 5-6 Rock R back, recover onto L
- 7&8 Cha cha forward on RLR

## CROSS, 1/4 TURN LEFT, BACK CHA CHA, BACK ROCK, 3/4 TURN LEFT

- 1-2 Cross L over R, turning 1/4 left step R back
- 3&4 Cha cha backward on LRL
- 5-6 Rock R back, recover onto L
- 7-8 Turning 1/4 left step R to right side, turning 1/2 left step L to left side

## NEW YORKERS

- 1-2 Cross R over L, recover onto L
- 3&4 Cha cha to right side on RLR
- 5-6 Cross L over R, recover onto R
- 7&8 Cha cha to left side on LRL

## FORWARD ROCK, COASTER STEP, FORWARD ROCK, TRIPLE 3/4 TURN LEFT

- 1-2 Rock R forward, recover onto L
- 3&4 Coaster step on RLR
- 5-6 Rock L forward, recover onto R
- 7&8 Triple 3/4 turn left on LRL

## SIDE ROCK-CROSS CHA CHA X 2

- 1-2 Rock R to right side, recover onto L
- 3&4 Cross cha cha on RLR
- 5-6 Rock L to left side, recover onto R
- 7&8 Cross cha cha on LRL

## MONTEREY 1/2 TURN RIGHT X 2

- 1-2 Point R to right side, turning 1/2 right step R together

- 3-4 Point L to left side, step L together
- 5-6 Point R to right side, turning 1/2 right step R together
- 7-8 Point L to left side, step L together

**(B) - 32 counts**

**ROCKING CHAIR 1/4 TURN RIGHT, PADDLE 1/4 LEFT, CHA CHA IN PLACE**

- 1-2 Rock R forward, recover onto L
- 3-4 Turning 1/4 right step R back, recover onto L
- 5-6 Step R forward, pivot 1/4 turn left
- 7&8 Cha cha on the spot RLR

**ROCKING CHAIR 1/4 TURN LEFT, PADDLE 1/4 RIGHT, CHA CHA IN PLACE**

- 1-2 Rock L forward, recover onto R
- 3-4 Turning 1/4 left step L back, recover onto R
- 5-6 Step L forward, pivot 1/4 turn right
- 7&8 Cha cha on the spot LRL

**RIGHT ROLLING VINE, TOUCH, LEFT ROLLING VINE, TOUCH**

- 1-4 Right rolling vine on RLR, touch L together
- 5-8 Left rolling vine on LRL, touch R together

**RIGHT LINDY, LEFT LINDY 1/4 TURN RIGHT**

- 1&2 Cha cha to right side on RLR
- 3-4 Cross L behind R, recover onto R
- 5&6 Cha cha to left side on LRL
- 7-8 Turning 1/4 right step R back, recover onto L

**TAG**

- 1-2 Right toe-strut
- 3-4 Left toe-strut

Contact - [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)

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