

Everybody But Me

COPPER **KNOB**
BY STEPHEN HAYES

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jessica Carlson (USA) - December 2013

Music: Everybody's Got Somebody But Me - Hunter Hayes



Starts with the words (16 count intro)

Military turns with a shuffle step

- 1,2 Step R forward (1), ½ turn over left shoulder (2) (6:00)
- 3 & 4 Step R forward (3), together with L (&), forward with R (4)
- 5, 6 Step L forward (5), ½ turn over right shoulder (6) (12:00)
- 7 & 8 Step L forward (7), together with R (&), forward with L (8)

Jazz Box with a hop step (2X) (12:00)

- 1 Step R over L (1)
- 2 Step L back (2)
- & 3 Hop onto right (&) and cross L over R (3)
- 4 Point right toe out to the right (4)
- 5,6,&7,8 Repeat

¼ turn push off with coaster cross, slow heel jacks, full spin

- 1,2 Turn ¼ to the right, lean down on R foot (1), push off leaving right foot in the air (2) (3:00)
- 3&4 Step R back (3), bring L to meet it (&), Step R over the L (4)
- 5,6,7, 8 Step L to L (5), touch R heel to R (6), Step R to R (7), Step L next to R (8)
- 1,2,3,4 Step R to R (1), touch L heel to L (2), Step L to L (3), Step R next to L (4)
- 5 Step right over left (5)
- 6,7,8 Full spin*(6,7,8) (3:00)

*Alt 5,6,7,8 If people cannot do a full spin, they can do a jazz triangle, cross R over L (5), step back with L (6), step R shoulder width apart (7), step together with L (8)

Tag 1: after wall 2, 5 and 7 is a Rocking Chair

- 1,2 Rock forward on R (1) and then back on L (2)
- 3,4 Rock back on R (3) and the forward on L (4)

Tag 2: on wall 8 (immediately following tag 1) more of a nightclub type step (approx 28 counts, very slow part of the song) – You will start facing the 9 o'clock wall and end facing the 3 o'clock wall

Nightclub type steps

- 1,2 Slide R to R (1,2)
- 3,4 Rock L behind R (3), back on R (4)
- 5,6 Slide L to L (5,6)
- 7,8, Rock R behind L (7), back on L (8)
- 1,2,3,4 Hold through pause
- 5,6 Slide R with a ¼ turn to the L (5,6) (6:00) (when words start again)
- 7,8 Rock L behind R (7), back on R (8)
- 1,2 Slide L to L (1,2)
- 3,4 Rock R behind L (3), back on L (4)

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