

# Hit The Road Jack

Count: 48

Wall: 2

Level: Improver / Lower Intermediate



Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2013

Music: Hit the Road Jack (feat. Beverley Knight) - The Overtones : (CD: Saturday Night At The Movies)

Start after 8 count intro – [87 bpm – 2mins 59secs]

**[1-8] R side strut, L cross strut, R side rock/recover, R back rock/recover, R side, ¼ L & L side, R fwd, ¼ left pivot turn, R cross step**

- 1&2& Touch R toes side right, step R down, cross touch L toes over R, step L down
- 3&4& Rock R side, recover weight on L, rock R back, recover weight on L
- 5-6 Step R side, turning ¼ step L side (9 o'clock)
- 7&8 Step R forward, pivot ¼ left, cross step R over L (6 o'clock)

**[9-16] L & R side toe struts, L side rock/recover, ¼ L & L back rock/recover, L fwd, ½ R pivot turn, fwd L shuffle or (R full turn fwd)**

- 1&2& Touch L toes side left, step L down, cross touch R toes over L, step R down
- 3&4& Rock L side, recover weight on R, turning ¼ left rock L back, recover weight on R (3 o'clock)
- 5-6 Step L forward, pivot ½ right (9 o'clock)
- 7&8 Step L forward, step R together, step L forward (or full R turn forward)

**[17-24] R fwd, touch L, L back, R kick, R coaster, L fwd lock step, R fwd, ½ L pivot turn, R fwd (½ chase turn)**

- 1&2& Step R forward, touch L together, step L back, kick R forward
- 3&4 Step R back, step L together, step R forward
- 5&6 Step L forward, lock R behind L, step L forward
- 7&8 Step R forward, pivot ½ left, step R forward (3 o'clock)

**[25-32] L/R apart, L heel jack, ¾ L walk around & swing & snap**

- 1-2 Step L out to left side, step R apart
  - 3&4& Cross step L over R, step R side, touch L heel forward to left diagonal, step L back
  - 5-8 Turning left walk R, L, R, L completing ¾ left turn ending facing back wall (6 o'clock)
- (Optional swing arms and snap fingers as you walk around starting to right)**

**[33-40] Diagonal R lock step, L fwd rock/recover, ½ L, walk or turn fwd 2, R fwd shuffle**

- 1&2 Looking to right diagonal (7 o'clock) step R forward, lock L behind R, step R forward
  - 3&4 Rock L forward, recover weight on R, turning ½ left step L forward toward diagonal (1 o'clock)
  - 5-6 Step R forward, step L forward
- Turning option: 5-6: Turning ½ left step R back, turning ½ left step L forward**
- 7&8 Step R forward, step L together, step R forward (still on diagonal)

**[41-48] L fwd rock & recover, L back rock & recover, cross L over R, R back, ¼ L chassé, ¼ L pivot R touch tog**

- 1&2& Facing diagonal rock L forward, recover weight on R, rock L back, recover weight on R
- 3-4 Cross step L over R, step R back (squaring to front wall) (12 o'clock)
- 5&6 Step L side, step R together, turning ¼ left step L forward (9 o'clock)
- 7&8 Step R forward, pivot ¼ left, touch R together (6 o'clock)

**(Optional styling on count 8 as you touch R together bump L hip out)**

**Wall 3: TAG & RESTART: Dance tag & then restart from the beginning**

- 1&2& Touch R toes side right, step R down, cross touch L toes over R, step L down
- 3-4 Rock R side, recover weight on L
- 5-7 Hold with weight on L and snap fingers on left hand 3X and bounce R heel 3X

**(As he sings.....I'll have to pack my things and go....)**

**&8 Bump hips R, bump hips L with jazz hands (palms out in front, fingers to the ceiling)**

**(As ladies sings....that's right!!.....)**

**ENDING: Complete wall 6 ending facing back wall modifying the final step to R CROSS OVER L & QUICKLY UNWIND to front wall. Hit the Road Jack!**

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**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**

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