

Tamborine

Count: 64

Wall: 2

Level: Improver

Choreographer: Diana Moverley (NZ) - November 2013

Music: Trust Me This Is Love - Rick Price & Tina Arena : (Album: Tamborine Mountain - iTunes)



Start after 32 count Introduction – on the note just before the vocals.

ROCKING CHAIR; LOCK-STEP, TOUCH; VINE, QUARTER-TURN, TOUCH; HALF-PIVOTS.

- 1,2 Step R forward, recover on to L
3,4 Step R back, recover on to L
5,6,7,8 Step R forward, lock L behind, step R forward, touch L together
- 1,2,3,4 Step L to side, step R behind, step L to side turning ¼ left, touch R together.
5,6,7,8 Step R forward, half-pivot to left, step R forward, half-pivot to left.(9 o'clock)

JAZZ BOX ¼ TURN; HINGE ½ TURN; CROSS SHUFFLE;

- 1,2,3,4 Step R across, step L back, turning ¼ to right step R to side. Step L across, (12 o'clock)
5 Step R to side turning a half-turn to left on ball of right foot (6 o'clock)
6,7&8 Step L to side, step R across, L to side, R across.

ROCK; SIDE, BEHIND, ACROSS; MONTEREY:

- 1,2,3&4 Step L to side, recover onto R, step L behind, step R to side, step L across.
5,6 Touch R out to side, then, executing a ½ turn to right, bring R in together,
7,8 Touch L out to side, bring L together. (12 o'clock)

TOE STRUTS; COASTER, HOLD; ROLLING TURN FORWARD, HOLD: ROCK FORWARD, STEP TOGETHER, HOLD:

- 1,2 Touch R toe back, step down on heel,
3,4 Touch L toe back, step down on heel
5,6,7,8 Step R back, step L back together, step R forward, hold.
1 Step L forward into a ½ turn to the right,
2,3,4 Step R back into a ½ turn to the right, step L forward and hold.
5,6,7,8 Step R forward, recover on to L, step R together, hold.

HALF-PIVOT; HALF-TURNING SHUFFLE; BEHIND, UNWIND; ROCK FORWARD, RECOVER.

- 1,2 Step L forward, half-pivot to right,
3&4 Step L forward into half-turning shuffle (LRL) turning to the right (12 o'clock)
5,6 Touch R toe behind and unwind a half-turn, taking weight on to R.
7,8 Step L forward, recover on to R.

TOGETHER, FORWARD, TOGETHER, FORWARD; LOCK STEP BACK, TOUCH:

- & 1,2,& 3,4 Step L together, step R forward, recover on to L, step R together, step L forward and recover on to R.
5,6 Step L back to left diagonal, lock R in front of L,
7,8 Step L back to left diagonal, touch R together.

RESTARTS: There are three restarts. These are not all in the same place in the dance, but the music does clearly tell you.

* First Restart: On the second wall just after the jazz square. (count 20)

** Second Restart: On the fourth wall, just after the half-turning shuffle (count 44)

*** Third Restart: On the sixth wall, just after the second toe-strut back,(count 36)

Dance finishes after the half-turning shuffle. Instead of the unwind turn, just rock back on R and recover.

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