

# Please Marry Me

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dylan Hattan (MY) - November 2013

Music: Marry Me - Jason Derulo



Intro: 16 counts

Note: There is only 1 restart which occurs on wall 2 with the counts of 48.

## S1: WALK FORWARD X2, KICK BALL TOUCH, WALK BACK X2, COASTER CROSS

- 1-2 Walk forward on RF, walk forward on LF
- 3&4 Kick RF forward, step RF in place, touch L toes to L side
- 5-6 Walk back on LF, walk back on RF
- 7&8 Step LF back, step RF beside LF, cross LF over RF

## S2: SIDE ROCK & RECOVER, SAILOR ¼ R, SYNCOPATED WEAVE

- 1-2 Rock RF to R side, recover weight on LF
- 3&4 Turn ¼ R crossing RF behind LF, step LF to L side, step RF forward
- 5-6& Step LF to L side, cross RF behind LF, step LF to L side
- 7-8 Cross RF over LF, step LF to L side

## S3: POINT BACK, STEP, SAILOR CROSS, MONTEREY ½ R, CROSS SAMBA

- 1-2 Point R toes behind LF, step RF to R side
- 3&4 Cross LF behind RF, step RF to R side, cross LF over RF
- 5-6 Point R toes to R side, make a sharp ½ turn R stepping RF in place
- 7&8 Cross LF over RF, rock RF to R side, recover weight on LF

## S4: JAZZ BOX ¼ R, TOUCH, ROLLING VINE TOUCH

- 1-4 Cross RF over LF, turn ¼ R stepping LF back, step RF to R side, touch L toes beside RF
- 5-8 Turn ¼ L stepping LF forward, turn ½ L stepping RF back, turn ¼ L stepping LF to L side, touch R toes beside LF

## S5: STEP, TOUCH BALL CROSS, STEP, HEEL BALL CROSSING SHUFFLE

- 1 Step RF to R side
- 2&3 Touch L toes beside RF, step LF in place, cross RF over LF
- 4 Step LF to L side
- 5&6 Touch R heel beside LF, step RF in place, cross LF over RF
- &7&8 Step RF in place, cross LF over RF, step RF in place, cross LF over RF

## S6: SYNCOPATED ROCK STEPS, PIVOT ½ L, FULL TURN L

- 1-2& Rock RF to R side, recover weight on LF, step RF beside LF
- 3-4& Rock LF to L side, recover weight on RF, step LF beside RF
- 5-6 Step RF forward, turn ½ L
- 7-8 Turn ½ L stepping RF back, turn ½ L stepping LF forward \*\*\*

## S7: (STEP TOUCH, KICK BALL CROSS) X2

- 1-2 Step RF to R side, touch L toes behind RF
- 3&4 Kick LF to L diagonal, step LF in place, cross RF over LF
- 5-6 Step LF to L side, touch R toes behind LF
- 7&8 Kick RF to R diagonal, step RF in place, cross LF over RF

## S8: HINGE ½ L, FORWARD SHUFFLE, FORWARD ROCK & RECOVER, TOUCH UNWIND ½ L

- 1-2 Turn ¼ L stepping RF back, turn ¼ L stepping LF forward
- 3&4 Step RF forward, lock LF behind RF, step RF forward

5-6 Rock LF forward, recover weight on RF  
7-8 Touch L toes back, turn ½ L stepping LF in place

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